

Student Review

BYU's weekly campus magazine

volume 2, issue 11

Provo, Utah

March 25, 1987

BYU Students Perpetrate Telephone Fraud

by David Llewellyn

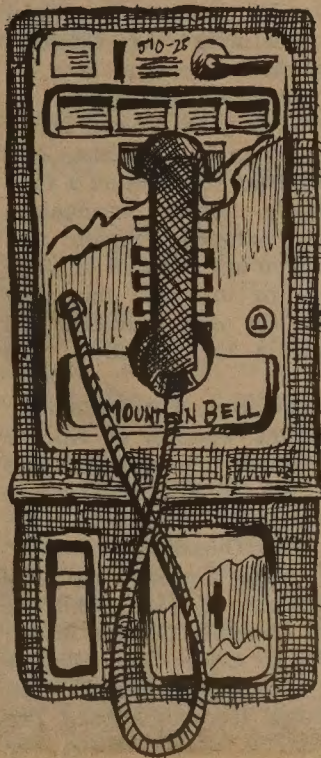
Last fall an unknown person or persons broke into the computer system of VIP Netmark, an Orem-based long-distance company, and stole long-distance access codes. According to Ron Hansen, President of VIP Netmark, Inc., the problem was not detected until mid-November when BYU students, mostly in on-campus housing units, began to use the illegal codes.

In December, VIP representatives met with BYU officials and representatives of other long-distance companies to co-ordinate investigative efforts. This investigation currently involves University Police and undercover officers. In addition, Hansen claims, "BYU has spent several thousands of dollars putting in special equipment and they have the capacity to tap whole dormitories at a time, and they are doing it."

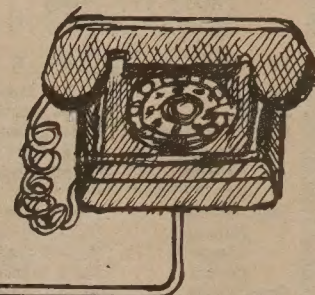
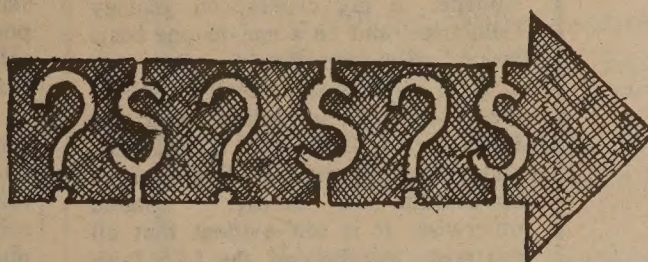
The problem is concentrated on campus. Since long-distance carriers are not allowed in on-campus housing units, students need access codes to make long-distance phone calls. Paul Richards, BYU Public Relations Director, clarified that the dormitory phones were not being tapped but that calls were being monitored by BYU and VIP systems.

VIP Netmark utilizes a cross-reference system that matches students' home telephone numbers with phone numbers to which illegal calls were made. Computer systems record the time and the number called in each phone transaction. Then the call is verified on the other end. Hansen says, "It's very simple. We have a track and a trail to follow. We have the ability to put some real pressure on the people that get the calls."

Mr. Hansen estimates that his company has lost seventy-five to one hundred thousand dollars. He adds that other companies have lost proportionate amounts.



The problem is not unique to college campuses but is part of the national epidemic of computer theft. According to Hansen, "There is a task force mobilizing across the country of all the carriers and the



enforcement agencies and they are going to make sure this thing is put to bed."

The offenders fall into two categories: those who acquire and sell the codes, and those who buy them. The latter are usually innocent and are victims just as much as the company. Several students explained to Hansen that someone came to the door selling codes to unlimited WATS lines, claiming they represented legitimate companies.

Hansen says, "We are not trying to hang anybody. We are trying to do two things: first, we want to stop the problem, and part of stopping it is finding those people who are the perpetrators; second, we want to collect the money."

VIP officials speculate that upwards of three thousand BYU students are involved. Long-distance carriers have conducted similar investigations at the University of Utah and at Southern Utah State College. At the U., one arrest has already been made, and at SUSC, the investigation resulted in VIP's withdrawal from the campus.

In the beginning, the investigation was kept under wraps. "The original thinking," Hansen elaborates, "was to try to keep things kind of quiet, maybe for more than one reason. But the initial reason was to track down perpetrators before they went underground."

see Phone on page 3

ASBYU Elections

The Presidential Candidates

by Daniel Nielson

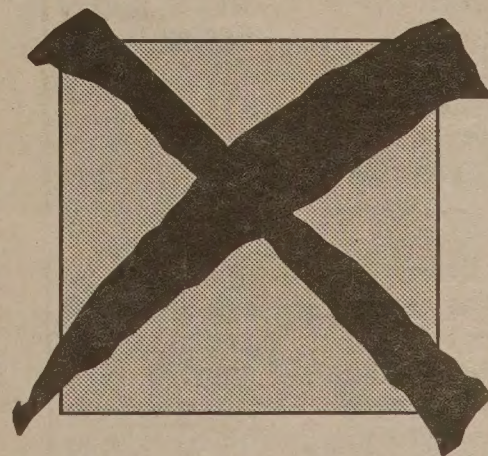
As brave and brash editors of *Student Review*, we set out to do something that few people are willing to attempt in the BYU community--evaluate the candidates for ASBYU elections. Naturally, as a junior member of the editorial board, I was nominated, seconded, and elected with only one dissenting vote--mine.

You see, it is not an easy task to evaluate the ASBYU Presidential candidates in an objective, open-minded manner. I have decided that no matter how objective I try to be, all of the candidates will either be

disappointed or downright angry. Regardless of my very marked attempt at objectivity, this article will still remain, like all writing, subjective.

With that disclaimer, I hope that you as readers will use the following as a supplement when you vote. The only thing that I can offer you that you don't already have is a little more research into the issues, and a personal interview with all of the candidates. The fact is, after interviewing the candidates, I found them all to be very likable. And, virtually every team will do a good-to-excellent job if elected.

An evaluation of each of the ASBYU President and Executive Vice President teams begins on page E-2 in our election supplement. It is



combined with the five teams' own literature. The candidates are listed in alphabetical order.

see Elections page E2

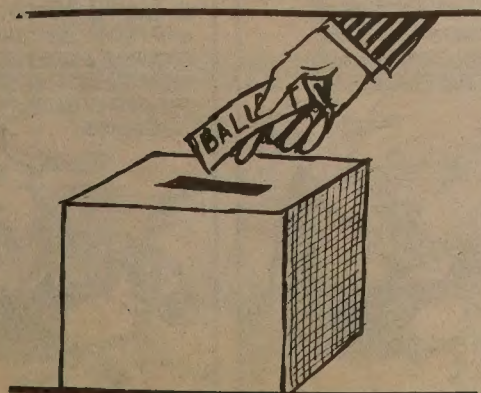
Inside Review

The Great Provo delivery Pizza comparison

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Special ASBYU Elections pull-out section

pages E1-E4



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Student Review is an independent student publication dedicated to serving BYU's campus community. It is edited and managed by student volunteers; BYU students from all disciplines are encouraged to contribute to the Review. Opinions expressed are those of individual authors and do not necessarily reflect the views of the editors, Brigham Young University, or the Church of Jesus Christ of Latter-day Saints.

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Religion

Observations of an Older Professor

by H.J. Bissell

It is amazing in this day of advanced scientific knowledge to realize the degree of naivete exhibited by some teachers and all too many students at BYU concerning the Scientific Method. It is a truism that there are among us some individuals who subscribe only to the concepts of fundamentalist-like Special Creation which were learned during formative years of their lives.

All too often I encounter students in my classes, on geology field trips, and on a one-to-one basis in my office who frankly admit that at BYU and elsewhere they were (and are) instructed to believe that the Earth is no older than 6000 years, and that to believe in Evolution is tantamount to heresy. Stated otherwise, it is self-evident that all too many members of the LDS faith have been led to believe that the Church has taken a firm stand against the teachings of Evolution, and that the Earth was created in 6000 years.

I call this a form of censorship, a stifling of intelligent thought, through ignorance or bias (perhaps both). How many among us are aware of what the Prophet Joseph Smith taught on these subjects--facts that Apostle John A. Widtsoe succinctly discussed in LDS Church publications as early as 1908?

During the past half-century it has been my privilege to teach certain fundamental laws and theories relating to our Earth's physical and organic evolution at five major universities in addition to BYU. I teach about the Planet Earth, whose physical evolution spans more than 4 billion years, and whose biologic (organic) evolution extends back at least 3 billion years. (Absolute age-dating of these processes and events is demonstrated by radiometric methods, and fossils that comprise part of the sedimentary record

document the biologic changes which took place with advancing geologic time.) Any student or teacher who opposes these fundamental laws and attempts to discredit the teachings of the laws of physical and organic evolution is totally unaware of God's handiwork on this planet.

It is our responsibility to search for truth, and also our right to be correctly informed that many LDS Church authorities have published definitive information in Church-approved and sponsored official statements, defining the Church's position on these important laws. I refer to statements in articles by Joseph Smith, Brigham Young, David O. McKay, John A. Widtsoe, and James E. Talmage (to mention a few) which clearly stress harmonious relationships between religion and science. If you are unaware of these publications, be informed that they are available for your education and advancement in the Harold B. Lee Library.

As a sampling, I call attention to some of the writings of Apostle John A. Widtsoe: "Joseph Smith as Scientist" (1908, p. 53-55); "Science and the Gospel" (YMMIA Manual, 1908-09); "Your Questions Answered" (Joint M Men Lessons and the Gleaner Program, 1943-44, published by the LDS Church); "Did the Waters of the Flood Cover the Highest Mountains of the Earth?" (in "Evidences and Reconciliations," *The Improvement Era*, Vol. 43, 1940). To this I add the address delivered by Apostle James E. Talmage in the Tabernacle, Salt Lake City, on Sunday August 9, 1931, and published by the Church under the title, "The Earth and Man," 12 pages long.

Let us not overlook what President Brigham Young had to say of geology: "...it is a true science...its leading principles are facts--they are eternal..." (excerpt from address delivered in the Tabernacle May 14, 1871, and published in the *Journal of*

Discourses, Vol. 14, p. 114-116).

I call attention to the strong and definitive statement uttered by President David O. McKay in his address to the BYU student body and faculty, October 30, 1956: "Whatever the subject may be, the principles of the Gospel of Jesus Christ may be elaborated upon without fear of anyone's objecting, and the teacher can be free to express his honest conviction regarding it, whether that subject be in geology, the history of the world, the millions of years that it took to prepare the physical world...."

As a teacher of geology, I am cognizant that some among us at BYU still cling to a belief that the earth was created in no more than 12,000 years, and that subscription to a belief in evolution is not in harmony

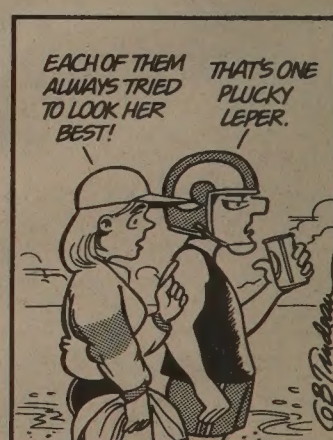
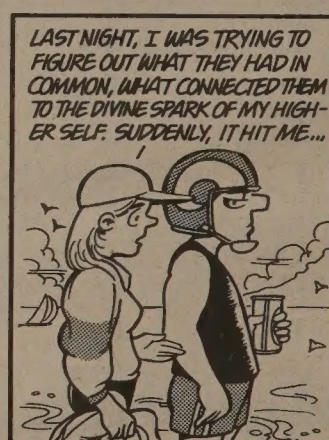
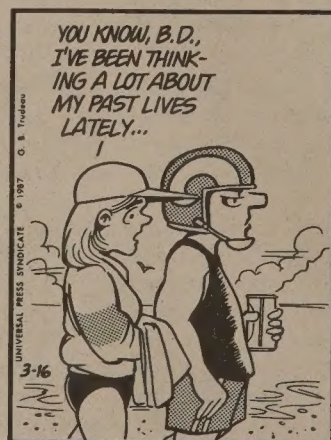
They are taught that to believe in evolution is tantamount to heresy

with LDS Church teachings. Rest assured that belief in the laws of physical and organic evolution no more takes God out of the universe than does belief in the law of gravity--both are great manifestations of God's natural laws.

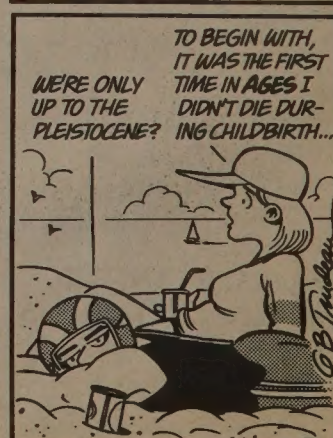
First, recall President McKay's statement in his devotional address at BYU on October 30, 1956, regarding "...the millions of years that it took to prepare the physical world...." Clearly this identifies an earth whose physical evolution occurred over millions, not mere thousands, of years. Because many stratified rocks of the earth's crust contain fossils, these biologic entities also evince of

see Observations on page 3

Doonesbury



BY GARRY TRUDEAU



Observations from page 2

life-forms that left their remains in rocks, the ages of which are calculated in millions of years. Stated otherwise, life has been on this earth for eons of time (see also Apostle John A. Widtsoe, p. 53 of Chapter VII, "Geological Time," in YMMIA Manual, *Science and the Gospel*, 1908-09).

Second, I call attention to the significant statement of President McKay in his letter to Dr. Wm. Lee Stokes, professor of geology, University of Utah, dated February 15, 1957: "On the subject of organic evolution the Church has officially taken no position." This further strengthens the statement of Apostle John A. Widtsoe (Joint M Men Lessons and The Gleaner Program, published by the LDS Church, 1943-44, p. 76): "The law of evolution or change may be accepted fully. It is an established fact so far as human power can determine. It is nothing more or less than the gospel law of progression or its opposite."

Clearly Apostle Widtsoe was reiterating an earlier statement in the LDS publication YMMIA Manual, "Science and The Gospel" by Widtsoe, page 112: "With respect to man, Joseph Smith taught a doctrine of evolution which in grandeur and extent surpasses the wildest speculations of the scientific evolutionist."

Regarding the age of the Earth, Widtsoe succinctly points out in *Joseph Smith as Scientist*, p. 53-55, and in YMMIA Manual, 1908-09, Chapter VII, "Geological Time," p. 54-55: "An examination of the original Hebrew for the use of the word 'day' in Genesis, revealed that it refers more frequently to periods of time of indefinite duration. When this became clear, and the records of the rocks became better known, some theologians suggested, that as we are told that a thousand years are as one day to God, the day of Genesis 1 refers to period of a thousand years each. This did not strengthen the argument. The best opinion of today, and it is well-nigh universal, is that

the Mosaic record refers to indefinite periods of time corresponding to the great divisions of historical geology."

I would caution and advise BYU students (and some faculty members) to give serious consideration to all the preceding statements, and to strongly and vehemently oppose stifling censorship. Whether you believe that humankind was created from dust 6000 years ago, or sprang from apes 3 million years earlier, earnest study of evolution will enable you to make more judicious conclusions and contribute to your understanding of the master plan of God's universe.

H. J. Bissell is an emeritus professor of Geology.

Phone from front page

The penalties for the crime vary with the amount of money involved. Criminal charges range from a misdemeanor to a felony; the punishment, from a fine to a jail sentence. Richards added that student who are prosecuted will be reported to standards, where their individual cases will be reviewed.

Hansen said that they have two cases ready to go to trial and three more are being prepared. "We're going to catch 75% to 90% of the offenders. We've collected funds from over 300 students. There will be no prosecution if they come forward to work it out.

"I guess what I'm saying, bottom line, is that we are holding out an olive branch but we are also carrying a big stick. The students can choose under which situation they want to be treated. Either way, it's going to be taken care of."

Dave is a bartender. He also works at the MTC.



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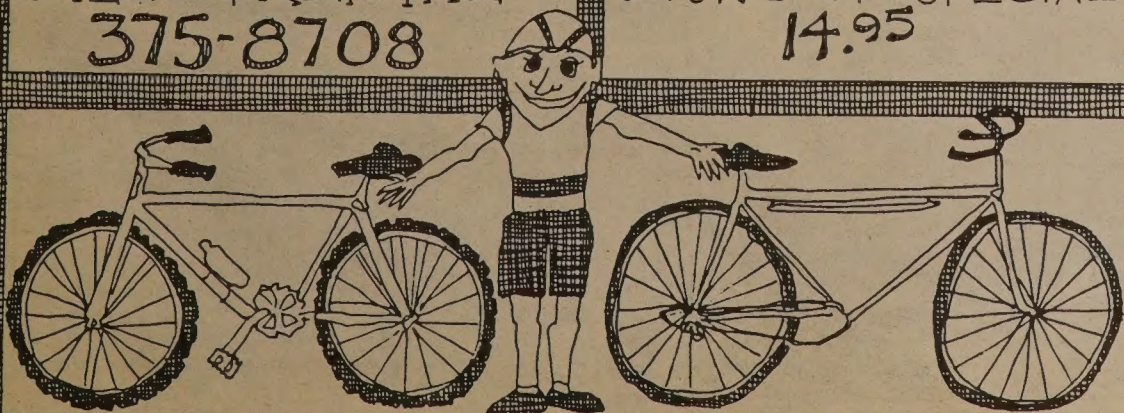
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Comparing (most of) Provo's Pizzas

by K. Voss

Inevitably in your young college life you'll be sitting around with good friends late at night talking about everything under the sun, like if you're capable of dying for love, and all of a sudden you will decide to participate in that ultimate act of comradeship--ordering a pizza.

Well, there was a bevy of us sitting around one night caught up in the current of precisely what I have just outlined. I nonchalantly picked up the phone to order when suddenly it occurred to us that we weren't sure which establishment to call. Which pizza was the best? Which establishment could best serve our pizza needs? What was it that we, as young college students, desired in a pizza? There was momentary confusion and pandemonium. We were afraid we might not be friends anymore.

Then it simultaneously occurred to us that most likely there were others who went through this very same thing, who had probably lost out in some very strategic friend-building situations because they didn't know which pizza to order and could not do so with an air of confidence. There are no support groups for this, no awareness weeks, no little booths in the Wilkinson Center--nothing.

We knew something had to be done, and we knew we had to do it. An enterprise was born.

The process began, then, with agents visiting local pizza establishments and inviting them to participate in a *Student Review* "Concours de Pizza." We informed them that they would have the privilege of donating a large combination pizza to the Cause, and a chance at becoming the *Student Review* Pizza par excellence. Most establishments then graciously gave us pizza certificates, especially after we mentioned that if they failed to participate in the competition we might accidentally mention it in the paper which, incidentally, happens to reach most and maybe all of the key pizza-consuming audience in the Provo area. (There are many things that a subversive newspaper is good for, and getting free food is one of them! We thought we might try this same thing on cars and men's suits next week.)

Next we assembled a panel of tasters at 9:30 p.m., Thursday March 19, 1987. Posing as pseudo-students having a pseudo-gathering with pseudo-conversations and carousings, we casually phoned each establishment and ordered a large combination pizza. And the judging began.

There were two parts to the pizza evaluating process. The first involved the mechanics of the delivery (i.e., delivery time, price, etc.). The second involved scrutinizing the pizza itself. We have represented our findings with the utmost candor in the accompanying graph.



BR Ranking	#1	#2	#3	#4	#4	#5	#6	#6
Establishment	Dominino's	Pizza Peddler	Bambino's	Papa De'Mar.	Pie Pizzeria	Little Caesar's	Pizza Beast	Pony Express
Delivery Time	25 min.	43 min.	39 min.	pick up	41 min.	36 min.	pick up	42 min.
Diameter	15.5"	16"	16"	14"	15.5"	14"	14.5"	15.5"
Temperature (Cel.)	68	68	57	48	65	51	48	41
# of toppings	6	6	6	5	6	5	8	6
Thickness-slice (cm.)	2.0	2.5	1.0	2.5	2.5	1.75	1.25	1.0
Thickness-crust (cm.)	2.75	2.0	2.0	1.5	2.5	1.75	1.5	2.5
Pizza Weight	1921 g.	2180 g.	1475 g.	1490 g.	1871 g.	1315 g.	1350 g.	1821 g.
% weight toppings	42%	45%	38%	50%	25%	44%	41%	39%
Abnormalities	2 small burns	blank areas	burnt spots	uneven topping	uneven topping	small toppings	sparse topping	soggy texture
Aesthetics	good	OK	classic	synthetic look	too masculine	unlively	artistic	good
PRICE (16" combo)	\$12.10	\$13.00	\$12.89	\$11.95	\$16.66	2 for \$14.79	\$5.28	\$15.60

Then, as a fairly representative group of "young college students," we ranked the pizzas.

There are no support groups for this, no awareness weeks, no little booths in the Wilkinson Center--nothing

A belligerent conflict soon erupted. I thought perhaps I would explain this using an analogy. You know how sometimes you meet someone and you think they're noteworthy except for this one FLAW and you think if you just point it out to them they can fix it and then all of a sudden one day you realize, (to your utter chagrin), that they LIKE being that way, sometimes even hold that FLAW to be one of their best qualities? Well, it's the same way with pineapples on pizza, crust thickness, sauce to cheese ratio,

topping combinations and everything else you can possibly imagine. One man's trash is inevitably another man's treasure.

So there was quibbling when it came to the ranking, and you shouldn't allow yourself to get all discombobulated if your personal favorite did not fare well. You must set aside some private time to consider what is most important to you, personally, when it comes to evaluating pizzas.

There are also some incidental things we should mention.

You should be aware that the pizza vendor's craft is inherently a complex one. A former pizza employee informed us that if too many toppings are placed on a pizza it will not cook correctly. Also, some people equate thickness with quality, which is not always the case. Each pizza vendor has made certain value judgements and compromises in order to construct what they feel to be the ideal pizza.

One thing that makes a significant impression and adds considerably to the whole pizza experience is the persona of the delivery person. The Domino's man, for example, dressed smartly, identified himself clearly and

established an instant rapport with all of us. He had an unwavering smile, prompt change and a hearty thanks for our order. This confidence naturally transferred onto the product. The Pony Express delivery person, on the other hand, probably quite overcome with the whole situation and suspecting that his pizza would not win, hurled himself kamikaze fashion down the Booth House stairs. Naturally we became a little suspicious of the pizza, letting our imaginations quite run away with ourselves, concluding that the real pizza had been intercepted by Russians or, worse yet, *Daily Universe* sympathizers.

At any rate, you now have valuable pizza information, regardless of the difficulties you will encounter on your quest for the ideal. How, really, do you pick the best in anything? How do you catch a cloud and pin it down? How do you hold a moonbeam in your hand?

Brick Oven declined to participate in this comparison-discourteously.

Blushes with Shame

Kim Bielema:

drooled through 40 pages of her personality textbook while "studying" at the library;

was propositioned by a lesbian in an Austrian disco;

tripped and fell hard on a step in the Tanner Building at rush hour, bounced all the way to the next landing on her then bleeding chin, and tore her nylons beyond repair. Ten gorgeous businessmen meeting on the third floor atrium came to her rescue, while the rest of humanity stared;

unintentionally dropped the top of her bathing suit during a coed MIA outing at Lake Michigan;

at fourteen, dropped a pair of colorful jungle underwear to her ankles in front of a crowd of explorers at a seminary Super Saturday and then waddled 100 feet to the bathroom with them (the underwear--not the boys) tangled in her ankles while the impressionable boys looked on;

on her first day of French at BYU proudly pronounced oui, "oy."

loudly erupted into uncontrollable, choking sobs on two successive viewings of "The Color Purple;"

surprised herself in the Tree Room at Sundance by burping so loudly that the entire restaurant turned toward her and glared.

For Inquiring Minds

by Stan Benfell

RADICAL METHOD OF AVOIDING AIDS DISCOVERED

In a surprising and controversial announcement, Dr. B. Clean of the Mayo Clinic released his discovery of a new sure-fire method of avoiding AIDS. Dr. Clean claims that abstaining from all extra-marital sexual relations is virtually guaranteed to free individuals from exposure to the AIDS disease. Many researchers are outraged at the announcement and declare that this solution is hardly realistic. "How can we expect anyone to follow anything but the whims of whatever physical desire happens to move them," one researcher commented. Clean plans to issue an information packet and instruction booklet to anyone interested in learning how to abstain from extra-marital sexual relations.

KHASHOGGI TO PUBLISH REAL STORY OF IRANSCAM

Adnan Khashoggi announced today that both the Tower Report and the report recently released by Iran's government are inaccurate accounts of the dealings involved in the Iran scandal, and that he will therefore publish his own account of what happened. Khashoggi promises that his report, as is characteristic of him, will be scrupulously accurate, and will reveal how the government and Bob Welti tricked him into funny dealings with faulty weather reports that directly lead to the bankruptcy of Triad America.

UNEXPECTED DIFFICULTIES AT SUPERPOWER FASHION SUMMIT

Difficulties have arisen at the start of this week's superpower summit. These negotiations, as was announced last week, were organized in order to provide a sound basis for the arms negotiations that are to follow next month. Centered around the wardrobe that each first lady will take to the summit, negotiations broke down when the Soviet delegation insisted that Mrs. Gorbachev be allowed to take one more fur coat to Geneva than Mrs. Reagan. The American envoys objected vociferously but received no sympathy from the Soviets who pointed out that Mrs. Reagan was already being allowed to take two more pairs of shoes. Some Americans thought that the fur issue was a good compromise, but most felt that it set a dangerous precedent and provided the way for a "fur gap." It is feared that if this situation is not rectified that a huge "fur war" could result where thousands of furs would be dangerously stockpiled. Analysts are unsure of the effect this will have on the arms negotiations.

BYU CONSTRUCTION DENIES AESTHETIC CONSIDERATIONS

After a recent charge that the BYU building committee had been greatly concerned with aesthetics in the designing and constructing of some recent campus buildings, Frank Functional, head of the committee, released a statement denying these allegations. "We have always been solely concerned with functionality, ease of maintenance, and the propagation of orange brick," he said. "We have never--nor will we ever in the future--consider aesthetics in the designing and building of campus facilities."



Top Twenty Best Dates

- (a survey of girls' choices)
by Roman Gardens Apt. 227
1. Feeding your face
 2. Spastic movements to music
 3. Campfires
 4. Preference
 5. Skiing
 6. Canyon exploration
 7. Party date
 8. Treasure Hunt
 9. Kiwanis Park(ing)
 10. Concerts
 11. Movies
 12. Ice Skating
 13. Horseback riding
 14. Motorcycle riding
 15. Sports (physical contact)
 16. Spitting off Bridal Veil Falls
 17. Tubing
 18. Car-shopping as a married couple
 19. Golf-cart racing
 20. Getting kidnapped (bondage)

Bottom Ten

Not having a date, a date with a flake, Varsity Theater, video parties, dancing (especially with a polygamist half your height), getting stood up, feeding the ducks at Utah Lake, contemplating the future at the temple, miniature golfing in the rain, watching TV in the Wilkinson Center, dates with Vanna White Fan Club members.

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Swearing by the Book

by Spencer Dixon

In every culture there are certain words that are not to be used in polite company. At an early age we learned a few of these words from our older and more informed playmates. Ever since that moment we may have felt the intrigue of knowing words that we're not supposed to pronounce.

Once we recognized a few of these unacceptable words we realized that at times--despite their best teaching and most valiant efforts to set an example--our parents may have let a few of these colorful words slip. Some of us did all we could to get mom or dad upset so we could hear them say a few of these choice phrases. To be honest, I did it for the money; my dad paid my sister and me each a nickel for every naughty word we caught him saying.

What is swearing?

I wonder now, though, what's the problem with certain words and what makes them unacceptable to utter at times of extreme emotion. What makes a word a swear word?

It seems that swear words generally fall into three categories 1) words that deal with God or religion used irreverently; 2) words that deal with sex or related body parts; and 3) words that deal with elimination of body wastes. But this simple categorization does not make a word a swear word. What would the medical profession be without words to describe the reproductive process? And certainly these categories don't include all the the so-called four-letter words.

Take the word "bitch" for example--what's the big deal? To a young Californian "bitchin' waves" means we'd better get to the beach. But someone like my mom thinks that's an unnecessary adjective, a swear word. So here's the answer to our question--what makes a word a swear

word: when the speaker or listener believes the word is offensive or inflicts harm it is considered swearing. Consider a young Californian's example: "I don't know what's wrong with the word [bitchin'], but I wouldn't use it in a sacrament meeting talk." He understands that to a certain audience this word is considered offensive and harmful. He also knows that to another group this word adequately describes the surf conditions. He swears only if he uses this word with the intent to give offense or if this word is perceived by others as offensive.

Hopefully this definition of swearing hasn't confused you. To show that this rule applies to words other than borderline swear words (like *bitchin'*), I'll illustrate with another example. On my mission to the South Pacific island of Guam we had Tongan missionaries who had a hard time learning the local island language. They almost refused to study Guamanian because the word for "Lord" or "God" had the same pronunciation as the Tongan word for "anus." That may sound stupid, but consider how you would feel if you had to dedicate all your time towards teaching people about "anus" (referring to God).

Why do we swear?

It has been rumored--perhaps even verified--that some prominent leaders of the Church used words that would be considered swear words according to our definition. I used to think this was funny and then at the same time quite scandalous. Didn't President Kimball say that swearing was just "a feeble mind trying to express itself?" So why is it that we continue to swear and often think nothing of it? The answer lies in the reasons why we swear.

Although some might blame swearing on a feeble mind or an unbreakable habit, that isn't why we

do it. Reasons to swear can be categorized into four areas: 1) to release anger (letting off steam); 2) to shock or to harm other individuals; 3) as a form of humor; or 4) as a mistake in the communication process.

I think we've all had several encounters in each of these categories. My personal favorite is category-four swear words. These are often funnier than Richard Pryor-type category-three swearing. Ask any foreign speaking RM to tell you a story about someone committing a verbal "faux pas," and you'll see why these are my favorite.

There are no hard and fast rules about what you can and can't say and still be considered a person with culture, integrity, and self control. To my recollection, no one has ever inquired about my language habits in the course of a temple recommend interview. It becomes a personal decision based mainly on your values and the values of your listeners. Personally, I'd much rather live with people who understand my own words and speak my "slanguage."

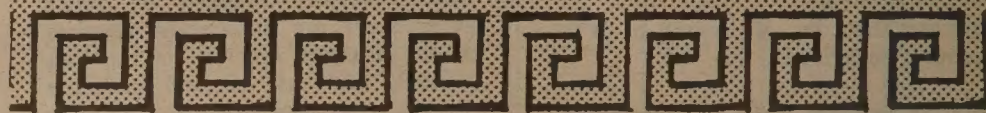
A Lexicon of Pseudo-Swearing

G-words: gosh, golly, gosh-darn-it, geez-louise, (plus all the "good" words)--good night, good gravey, good heavens, good groceries, good golly and, Charlie Brown's favorite, good grief.

F-words: fetch, flip, frick, and funk. And who could ever forget f-dude and f-chick? (I can hardly wait for "f-kid," "f-guy" and "f-parent" to become popular words).

S-words: ship, schyst, shoot, she's, shank, sheep, sheet and (the ever-popular) suck.

Utah Phrases: "oh my heck," "oh my hill," "heavens to Betsy" and "dang it to crud."



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SR Survey: Swearing

Just how far will you go to vent that anger and frustration? Will a mere "darn" do? 58 BYU students revealed their pet cuss words in this week's survey, many of which go a lot further than "darn." This week's participants include members of the BYU Philharmonic who have a %&!@ fine concert to perform Wednesday and Friday nights.

1) If you got mad, would you ever say:

"Oh turtle!"	Yes...2%	No...98%
"Oh darn!"	Yes...72%	No...28%
"Fetch!"	Yes...20%	No...80%
"Crap!"	Yes...81%	No...19%
"Suck!"	Yes...45%	No...55%
"Damn!"	Yes...54%	No...46%
"Hell!"	Yes...43%	No...57%
"S---!"	Yes...43%	No...57%
"F---!"	Yes...12%	No...88%

2) What motivates you the most to cuss?

*Best way to vent anger or frustration	66%
*It's a habit I have from the past	13%
*It's expressive, colorful language	8%
*I want to be cool	0%
*Other (to be funny, slip of tongue)	13%

3) Have you ever audibly called a female a "b-----" at BYU?

Yes...29%	No...71%
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4) Have you ever audibly called a male a "b-----" at BYU?

Yes...11%	No...89%
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Freebies

Of all the weeks in the entire year this is the prime time for FREEBIES--it's election week. This means that all the candidates will be out to win you over and usually they do this by giving away free things--food, parties, stickers, buttons, and pamphlets. Well, personally I can do without the last three, but the parties and all the free food floating around are an attractive prospect. So take advantage! Visit the Memorial Lounge this week and eat without shame and keep your ear tuned for whisperings of election parties.

But in all the frenzy of finding the freebies, you must remember two things: 1) if the candidates offer free food, they must realize that some people (probably you and I) will be sure to consume more than their 1/26,000th share; and 2) just because you take advantage of their parties or food offerings doesn't mean you have pledged any sort of allegiance to the candidate.

Don't miss out this week. Remember, this will probably be the last year of campaigns without monetary restrictions.

"Freebie" may run every week and then again, maybe not. If you know of any freebies available to college students please send them to us. Write Student Review, Freebie, P.O. Box 7902, Provo, 84602.

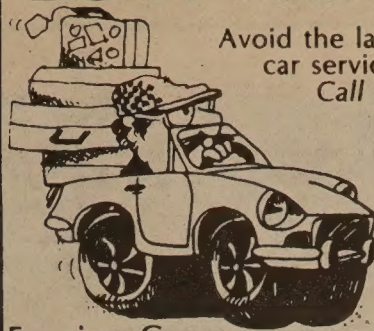
*Love isn't
something
you fall
into, it's
something
you grow.*

*Take time for
your marriage*

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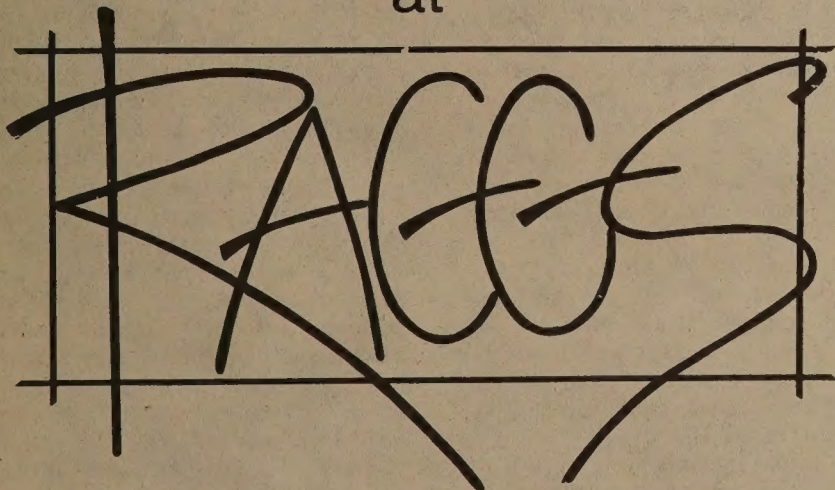
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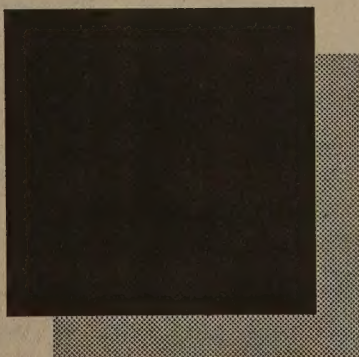


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Practically Thinking

Multi-Level Marketing

by Kent S. Larsen III

Every so often I am approached by an acquaintance or overzealous salesman about a "new" opportunity to make my first million: in multi-level marketing. Initially, multi-level salesmen claim to be selling a cheaper, higher quality version of a product you need. Once you're sold on the product, they offer you a way to get it even cheaper, or for free! How? By selling it yourself through their "new" revolutionary distribution plan.

Multi-level plans are built on "levels" of salesmen, like levels of management in a large company. Each salesman or "distributor" (as they are called) signs up a minimum number of salesmen below him to form a subordinate level of salesmen. Each of these salesmen then signs up at least the same minimum number of salesmen, forming a second level below them. The company grows with each level.

A salesman earns his commission both from his own sales and from the sales of the levels below him, collecting on the earnings of the salesmen he signed up. From the layer below them he earns a smaller percentage. Commissions continue for several levels.

Sound good? Many people think so. I'm sure that most reading this article have been approached by a "distributor." A company is formed as fast as any truly entrepreneurial multi-level marketer can form it. A multi-level marketing firm is started for every barely original idea that is invented, borrowed or stolen. After Amway, a successful multi-level marketing company, came diet plans, powdered milk, and discount long distance services. I'm still waiting to see multi-level marketing plans selling used auto parts.

So what's wrong with Multi-level Marketing? I see problems in three general areas: deception, greed, and poor economics.

Like a pyramid scheme, multi-level marketing depends on more and more people being involved

First, multi-level salesmen generally approach people in a deceptive way. Customers are asked to be "distributors," to get the product for a reduced price, or for "free." The customer often agrees because in his mind he mixes being sold on the product with being sold on the program. This convinces customers without sales ability to become salesmen and salesmen to sell any product for the program.

The second problem area is the motives of those involved. If their concern was with the product sold, I

wouldn't have a qualm. However, those involved seem to flit from scheme to scheme, regardless of the product, trying to beat each other to the money. They act like those running pyramid schemes. Multi-level marketing just happens to be a more legal way of getting money.

Like a pyramid scheme, where earlier "investors" are paid with the money of later "investors," multi-level marketing depends on more and more people being involved. Assume that everyone involved in a multi-level scheme is greedy (a fair assumption). Eventually, the program will reach a saturation point at which no more salesmen will sign up. The newest salesmen then become disenchanted and quit because they can't find anyone to sign up. This disenchantment then rises through the program as salesmen bail out, having made little or no money.

Most multi-level marketing companies seem to start up by attracting people involved in other multi-level marketing plans. After the initial "distributors" have signed up, all opportunities to make money with little effort are gone. When the company meets its maximum penetration it stands on its product and the abilities of its salesmen. If the company has a good product and management with enough business savvy to be competitive, it will survive. The "distributors" then become more consolidated until each can make a reasonable profit.

Another problem with multi-level marketing is economic. Those interested in multi-level marketing need to understand how deceptive a product's marketability can be. People don't buy through multi-level marketing for the same reason they don't buy through the mail. Americans like shopping at stores more than by mail or through door-to-door salesmen.

Economically, multi-level marketing increases the number of levels between the producer and the customer. Because each level must profit, the cost of the product must be higher than in a normal distribution system. To put it in economic terms, multi-level marketing ignores economies of scale.

I don't mean to say that multi-level marketing is wrong or that it

see Marketing on page 10

The Institute Option

by Mike Bothwell

I used to be opinionated about religion classes at BYU. But since I only have one more religion class to take, my opinions have, as of late, faded into apathy. Last Monday, however, I was once again stirred to indignation. I found myself face to face with . . . a religion test. I have never understood the concept behind testing religion. I cannot support it at BYU.

Initially, my main motivation for coming to BYU was the religious environment. I came under the assumption that there would be a devotional experience every week and religion classes to help me to grow spiritually. It was a grave misconception. I left the classroom to serve a mission, and, enveloped in spirituality, I soon forgot about the "religion" classes at BYU. However, on returning to campus I once again confronted the familiar problem--no spirit in the religion classroom.

Many questions are on the order of "Who were Adam's Home Teachers?"

Actually, to say that there is no spirit in the classrooms of the religion department would be untrue. There is indeed a pervasive spirit: a spirit of academia. The very thing that we as missionaries tried to discourage with members and investigators--intellectualizing the gospel--is taught at BYU. Many courses have come to be known as Intellectualizing the Gospel 101 or 321. However, in all fairness it must be admitted that teachers and classes vary and some place less emphasis on the academic side of the gospel.

Moreover, this diversity becomes a problem in and of itself. Whereas some people suffer from the strict memorization and intellectualization of the scriptures and other works, others find their religion classes to be an easy two credit A, which allows them to be more competitive in their other classes.

I think students were trying to send a message to the college of

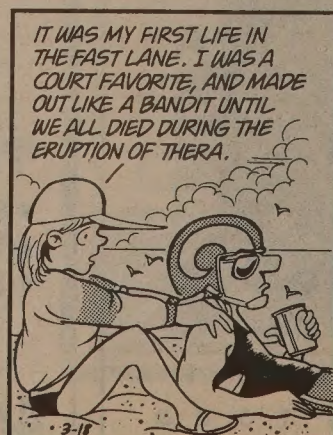
religion when they wrote to local newspapers complaining of grade quotas and the like throughout the college. Many others have complained about the difficulty of classes and tests. Last Monday all these thoughts and ideas flowed back like a tidal wave as I sat looking at a test of scriptural memorization. My test was ambiguous and long. Other tests I've taken have seemed downright irrelevant. Many questions are on the order of "Who were Adam's hometeachers?" and "What are the six most important scholastic interpretations of an obscure scripture that we didn't really cover in class?"

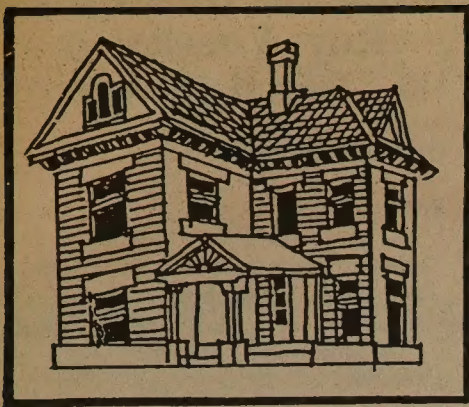
These painful memories have cured my apathy and reinforced my desire to propose a change in the teaching of religion at BYU. It seems a reasonable one, and one that should be considered by students and administrators alike. The proposal is the "institute option." Like the gospel it is very simple and doesn't need much study to understand. The point is that students who are not going on to become professors of religion shouldn't have to be graded for religion classes. However, so that we all fulfill our religious requirement we would have to attend an institute class corresponding with the current religion requirements. The institute class would only require a pass/fail grade based on attendance, i.e. 60% attendance equals a pass.

In this manner students who didn't wish to worry about all the many academic aspects of the gospel, yet wanted to know it and feel of the spirit could benefit. The administration would also be content, knowing that students were graduating with at least the minimum level of religious instruction. In like manner those students who preferred earning credit and perhaps delving into the intellectual depths of the gospel would have that opportunity.

I hope we can be allowed the privilege that is available to other college students--that of an intimate spiritual environment with no tests. Seminary was, in fact, enjoyable, and seminary teachers were intimate friends and confidants. Seminary was based on attendance and not on a futile effort to grade someone's testimony or "Celestial Pursuit" capability. Give us the institute option.

Doonesbury





ASBYU

Special Pull-out Section

Election

'87

Restructuring

by Dave Anderson

This year's ASBYU election rules are designed to highlight a candidate's platform and views instead of highlighting his popularity. With stringent limits on the amount of buttons and signs allowed, candidates must rely more on their views on important BYU issues than on how many people they can get on the bandwagon to wear and pin all the campaign paraphernalia.

This emphasis on substance over hype is good, but BYU is destroying ASBYU's push to get real substance into the elections by depriving candidates the opportunity of discussing one of the hottest issues of the semester--ASBYU restructuring.

The restructuring committee, which has already submitted its proposals to President Holland, will not release information about the content of the restructuring proposals to anyone outside of the committee until Holland's advisory council approves them. That explains why hardly anyone on campus is discussing the future of student government at BYU--few know what is going on with restructuring; and, those who do aren't talking.

ASBYU President Jon Coleman explained to me why he thinks the committee presently is not including the general student body in discussing the future organization of ASBYU. According to Coleman, there is no sense in laying all the ideas out on the table if Holland's council is going to reject some of them. The students see the proposals that don't have a chance with the administration and only develop false expectations.

Besides, says Coleman, "I know how they [students] feel. To say I want input would be redundant and repetitive." Coleman emphasizes that student input has been considered for a long time. Also, keeping the restructuring committee's findings secret until Holland gives the go ahead is an appropriate part of the restructuring process which will later welcome student discussion. According to Coleman, there is a time and a place for student input.

Coleman may be right as far as productivity goes and many of his reasons for keeping the committee's agenda confidential are valid. However, the perceived secrecy only fuels student apathy and deprives the restructuring committee a public forum to check its findings throughout the whole course of the process.

This year's election campaign, and possibly BYU's last (who knows?), could have been alive with interesting discussion of ASBYU's

future. Candidates could have taken positions on elements of the restructuring committee's discussion. Instead, the campaign will be more flat and the whole affair will bolster many student's inaccurate view that ASBYU doesn't really stick its teeth into anything important. It's no wonder why some students find little value in voting.

The proposals which are sitting on Holland's desk probably don't contain anything radical or outlandish. Perhaps students wouldn't be concerned about them if they were public information, but student interest and involvement should be fostered at all times, especially during elections.

By keeping restructuring under wraps, the committee is sending the wrong signal to students that substantial matters, including matters about student government, are not always the student's concern. If this is true, we might as well abandon the tight election rules aimed at providing a more issues-related campaign and return to circus-like popularity elections where the cutest looking logo and best smile win the contest.

Student Advisory Council

by William James Kelly

Apathy. We love to throw this term around when we talk about BYU students. "They just don't care" is the catch-phrase. But I don't buy it.

As long as there are human beings there will be thought and opinions. Whether these opinions are voiced or not, they are there and will continue to be. The problem with responsible student opinion at BYU is not that it doesn't exist, but that there is no well-known channel through which to express it.

This is the purpose of the newly formed Student Advisory Council. The Council is being organized from the college councils that already (or should already) exist in each of the 11 colleges. In addition, representatives from the Law School, the on-campus housing areas, and the Honors Student Council have been invited to participate. The idea is that the broader the representation, the more effective any body will be in relaying an accurate student voice.

The challenge was thrown out by John Stohlton weeks ago to express ourselves as students. This was just after he had announced that the Housing Office would be delaying the implementation of off-campus R.A.s. Granted, the challenge was regarding one specific topic. There

was no base, however, upon which the students at large could build to respond to that challenge, much as we would like to have.

In order for action to take place, organization must come first. In order to make any sort of reasonable proposals to the administration, the students must be united and vocal about their desires. Otherwise, the opinions of a few--which may not at all be the opinions of the studentbody at large--will become the student voice. We would have no one to blame for such a fiasco but ourselves.

The Student Advisory Council then is not an attempt by a few students to mandate over the majority, nor is it an attempt to stuff resumes or do self back-patting. The purpose of the council is to try and represent the opinions of the students to the administration.

It has been interesting to watch the reactions of several people as the SAC has been forming. I've heard that certain ASBYU officers were "up in arms" and "furious" that this was happening. I've heard that certain administrators also reacted quite aggressively to the news. Other campus organizations have taken it upon themselves to publicly announce their "non-endorsement" of the council. It all sounds very much like people sense an infringement on their power. But what power? Is it wrong for the students to speak out on matters that concern them? Do others really feel that they can speak in behalf of the students, without ever consulting them first?

Another major concern of individuals is that the formation of the SAC will somehow hinder the efforts of the "restructuring committee," that somehow the administration won't allow restructuring to take place now. If that is the truth, then I must question the attitude of the administrators implied. Restructuring has been an issue for over half a decade, and still nothing will be in place until a year from September. The dreams of restructuring cannot for long placate the desire for a unification and a representation of the student voice.

The Student Advisory Council is designed for you, the students. If you care, become involved. See your dean or your established college council. The most important thing that we, the students, need to form a student voice is initiative and unity. And that depends not on the administration or the faculty, but on us.

Bring Back the Hoop-La

by Brian J. Fogg

Zzzzzzzzz. That was my feeling at this year's ASBYU nominating convention.

I remember the nominations two years ago--now that was fun. Signs, excitement, chants. But now it seems that some administrators and students have decided that elections have to be serious and "fair." Say goodbye to the hoopla.

Personally I liked all the fanfare. I enjoyed seeing all the signs and the handouts and the creativity. Now much of that is gone--all in the name of "what the students wanted." I find this hard to believe.

I see the elections becoming very controlled, boring, and stifling (in retrospect, this perhaps could be a theme for the entire year). All the candidates get a certain amount of space in the Memorial Lounge. All

the candidates get a certain number of words in the campus paper. All the candidates get to put up posters in certain restricted places. And that's about it. Talk about an effort to bring conformity to BYU.

At this year's convention all the candidates were nominated by the same person--strange. Most candidates thought that any sort of creative skit, like the ones done in years past, was not allowed. Indeed, the convention was not worth my time. And perhaps if the rest of the elections go the same way, voting might not be worth my time either.

I don't know whose idea it was to get rid of the only thing that makes winter semester bearable, but I'm for bringing freedom, personal initiative, and hoopla back into ASBYU elections.

Elections from front page

Paul Brockbank/ Gary Riding

QUALIFICATIONS

Paul

- ASBYU President's Office, two years
- Personnel Placement Director--placed all ASBYU volunteers
- Executive Assistant--responsible for Married Associated Students, Office history, Senior Class Gift, Exemplary Manhood Award Committee, National Conference and Organizations.
- Publications Chairman, The American Society for Training and Development
- Three years of full-time business management work experience (American Synergy Corp.)

Gary

- ASBYU President's Office, three years
- ASBYU President's Cabinet, two years
- ASBYU Executive Assistant--responsible for President's Council
- Honors Student Council, three years
- Honors Council Executive Committee, two years
- Response President
- Dean's List, College of Humanities
- Academic Scholarship Recipient

PLATFORM

Service

- Student Services (programs)
 - * Monthly Issue Forum (students/administration)
 - * Leadership Development Program
 - * Fully establish involvement branch of President's Office
- Student Service (projects)
 - * Intra-Collegiate Relief Projects
 - * Administer the Books for China Program
 - * Emphasize the Community Services Office

Representation through Communication

- Communication
 - * Weekly informal door-to-door polling
 - * Responsibility for Repper Program and Issues and Concerns Office
- Representation
 - * Work effectively with President's Council of Student Advisory Council--whichever is most effective
 - * Harness and voice student opinion in current issues: Volleyball team, RA question, Debate team

EVALUATION

Of all five teams, this one has--by far--the greatest amount of experience in ASBYU. Virtually all of it has been with the ASBYU President's Office. Both Paul and Gary have been Executive Assistants. So, this team has the most experience doing what they will be doing if they win the election. I found these two to be very responsive to student concerns. And, as their experience would indicate, they were the most informed about the workings of specifics within the executive offices: a definite advantage.

Paul and Gary made a major point of their "track record."

According to them, everything that they have supervised in their combined five years of experience with ASBYU, has functioned well. If true, those are impressive laurels. Paul and Gary have worked quite closely with administration officials and feel that they have established mutual respect. They also emphasized their diversity, claiming to be the most diverse team in the running. I am convinced that a vote for this team is a vote well cast.

Rob Daines/ Jeff Kerr

QUALIFICATIONS

Rob

- Director of Student Life Involvement Center
- ASBYU Executive Assistant responsible for: Y-Groups, Reppers, Issues/Concerns
- Member of the Restructuring Committee
- Director of Leadership and Program Development
- Honors Student Council
- Research Assistant to the Dean of Student Life, Maren Mouritsen
- Spencer W. Kimball Scholar

Jeff

- Assistant Director of Student Life Involvement Center
- Director of Leadership Development
- Hall President -- Helaman Halls
- Member of the BYU Basketball Team '82-'83

PLATFORM

- A Student Involvement Office to encourage participation among:
 - * Handicapped, International, Indian, Non-LDS
- Actively research student opinion through:
 - * Reppers, President's Council, Student Polling
- Create EMERGE, a leadership seminar/internship program
- Take the lead in resolving pressing issues:
 - * The RA proposal, the Honor Code, ASBYU restructuring

EVALUATION

These two candidates are sharp. They have proved their competency through their work with ASBYU and the Student Life Involvement Center (SLIC). They know how to get students involved.

Of all the teams, Rob and Jeff have the closest association with key administrators. Both candidates--Rob especially--have had multiple years of experience with the SLIC, which is under the direct supervision of Maren Mouritsen, Dean of Student Life. They claim that no one else has the rapport with Dean Mouritsen and others that they do. According to Rob and Jeff, it is this confidence that will allow them to effectively speak for the students--more effectively than any other team. I generally agree. Considering the unavoidable lame-duck nature of the coming year's ASBYU structure, a close, working relationship of mutual respect with the administration is a most desirable asset. These two have it.

Also, Rob has been heavily involved in the restructuring process. His election would ensure a smooth transition from the present government to the new. Rob's experience as an Executive Assistant, coupled with his and Jim's experience in the SLIC, make them excellent candidates.

Griff Griffith/ Chad Westover

QUALIFICATIONS

Griff

- President of ASBYU President's Council
- Assistant ASBYU Attorney General
- ASBYU President's Cabinet
- Vice President of CDU
- Chairman of Student Bar Association
- Founder of Club Relations Council

Chad

- ASBYU Student Attorney
- Program Manager for ASBYU
- Attorney General
- Regional Chairman of Students for America
- Student Representative for ASBYU President's Council

PLATFORM

- Weekly Open-Door Student Forum to provide opportunity for relevant discussion
- Student Assembly
 - * a body of students representing each of BYU's colleges to inform ASBYU and the university administration of students' concerns.
- Student Referendums
- Student Budget Allocation
 - * A budget responsive to student input
- Finals schedule arrangement
 - * Alternating exam and reading days
- Married Student Concerns

EVALUATION

If nothing else, Griff is enthusiastic. This exuberance was evident throughout our entire interview and would undoubtedly carry over into office. Most of Griff's experience with ASBYU has come with his involvement as President and Chairman of President's Council. According to Griff, he and Gary Riding (a fellow candidate) spearheaded this effort to get greater diversity of student opinion involved in ASBYU. I do not see this experience to be as broad as some of the other candidates'. Although the President's Council has received mixed responses from participants, it is a valid effort to diversify student input on the fourth floor of ELWC.

Griff says that this effort to tap a variety of student sources will continue if he and Chad are elected. Indeed, the majority of their platform centers around the student input issue.

Chad is a relative newcomer to BYU and his experience is limited to the Attorney General's Office. Nevertheless, he seems level-headed and competent. In all, these two have all the appearances of potentially effective leaders, even though their experience does not match that of a few of their opponents. But, as Griff reiterated several times, what separates him and Chad from the rest is "guts."

Roy Voecks/ Donal Pearce

QUALIFICATIONS

Roy

- Various student body offices in junior and senior high schools
- Member of National Honor Society of Community Colleges
- BYU AROTC Cadet
- Married; one child

Donal

- ASBYU Married Associated Students Newsletter editor
- BYU AROTC graduate--April, 1987
- Secretary for BYU student chapter of NCGA
- Phi Eta Sigma
- Married; three children

PLATFORM

- Encourage Student voter turnout
- Support President's Council
 - * Strengthen communication between student body and administration
- Remind students that ASBYU fills an advisory role to the administration
- Encourage leadership through service

EVALUATION

These candidates are simply nice guys. They are both married and feel that they can relate with both the married students and the single students.

They contend that they have received excellent leadership training in the Army ROTC, and that would facilitate their role in ASBYU if they win the election. They are more than willing to speak for the students, but are realistic in admitting that ASBYU is, at best, an advisor to the administration.

I, however, would not feel completely at ease in endorsing them. The focus of their ASBYU experience has been Donal's married student newsletter--their experience with ASBYU is nominal at best. But then again, perhaps that works to their advantage.

Ralph Yarro/ Marty Nichols

"It's important to know who your boss is, or you can't get your job done. Ralph Yarro and Marty Nichols know who's boss--YOU!"

"As the ASBYU Presidency, we will work for the students and with the administration, not the other way around. But beyond promises, we have ideas:

1. Direct Link. We will link the students and administration, capitalizing on the relationship with President Holland.
2. Opinion Gauge. We can't lobby for you without your opinions. Our Regulated Polling Committee will survey students and encourage referendums about issues (e.g. off-campus RAs, ecclesiastical endorsement).

"Your input is necessary, we will make that happen."

see Elections page 16

Vice-Presidential Candidates

compiled by Kevin Laurence

The information in this article was provided by each of the candidates, and summarized by Student Review. We do not endorse (or oppose) any candidate; we do, however, encourage your thoughtful participation in ASBYU elections.

Academics

Evan Berrett

"I believe learning is a process. It is an investment that extends beyond the classroom. I am committed to academic excellence, and will enthusiastically serve the student body."

Background:

- Orem, Utah;
- Organizational Psychology major; English minor
- Honors student

Qualifications:

- Academic Support Paraprofessional (Learning the weaknesses and strengths of academics at BYU)
- Nonstructured Groups Committee (Restructuring and proposing new para-professional programs)
- ASBYU Ombudsman Office
- Interpersonal Communications Lab Instructor (Learning to listen to every student concern)
- CDC Paraprofessional

Goals:

- Provide students with an office where intellectual concerns can be heard.
- Bring more nationally known speakers to address issues that matter.
- Seek funds to prepare a faculty sketch booklet that will review each professor's resume and teaching style.
- Provide a student "feedback" box that will allow students the opportunity to complain about or praise professors and academic programs.
- Sponsor research grants to students, and advertise them. Currently, few people know that they exist.
- Continue with a "soapbox" that invites administration and professors to participate in discussion of relevant issues.

Dell Brown

"Coupled with his enthusiasm and desire, Dell Brown has solid, realistic plans to make the academics office of ASBYU a roaring success in 1987. An active and heard student voice is a necessary catalyst in achieving these plans. Dell expects student involvement and seeks to reward student initiative. This is a central focus of his campaign."

Qualifications:

- Experience in ASBYU academics office:
- Only candidate with experience in academics office
- Director of weekly current events

soapbox

- Director of special R.A. and Ecclesiastical Endorsement Soapbox
- Experience with P.R. work in academics office.
- Volunteer leadership experience with the Student Life Involvement Center
- Member of BYU international folk dancers
- Member of BYU developmental ski team
- Member of Collegiate Development Union

Goals:

- Lobby for increased funding for student research and publication.
- Extend Soapbox to include more faculty and administration involvement.
- Survey students to better represent diverse student body in selecting forum and guest speakers.
- Co-sponsor more speakers with clubs and other organizations on campus.
- Create a functional computerized scholarship resource center.
- Formation of student task force to work with university curriculum committee to investigate a reduction of major hours required in some colleges.
- Stress and incorporate traditional academic thought.

Lisa Cox

Background:

Lisa is entering the Spanish Pedagogy master's program in the fall.

Qualifications:

- Spanish 101 lab and teaching assistant
- Spanish Department research assistant
- National Deans List
- Member of Ricks College Valhalla modern dance team
- Ricks College orchestra and band
- BYU Philharmonic
- Spanish Club president at Ricks College
- Blue Key National Honor Society

Goals:

"I have always felt that the students need a closer relationship with the professors and need to be aware of their qualifications and teaching styles. New students are often unaware of which professors would serve them and relate to them best, a booklet with the needed information would help students feel more in control of their schedules. I plan to seek feedback from student body on classroom and faculty concerns and on forum speakers. I also intend to bring more nationally renowned speakers to our campus."

Organizations

Jonathan Clark

"I am well organized and have held many leadership positions in the past. I am highly qualified for this job and am willing to put in the long hours necessary to properly serve the students involved with organizations at BYU. MARK IT CLARKE!"

Qualifications:

- Social vice president of campus social club, 1986-1987
- Member of service club, 1982-1987
- Worked more than a year with Organizations Office, 1985-1986
- Served as assistant to ASBYU Social Vice President, 1984

Goals:

- Work to establish a more stable relationship between administration and student organizations.
- Work with Community Services to provide a network of service opportunities for service organizations.
- Help campus organizations maintain their identity.
- Work out the kinks of systemized rush.
- Encourage more students to become involved with campus organizations.
- Provide more fund raising opportunities.

Cristie Cook

"What BYU has to offer is limitless. You just have to find out what's right for YOU, as an individual. That's what the Organization Office is for--to help you make the most of your year at BYU."

"Having spent two years in the Organizations Office, serving as Friday Night Live Chairman (Winter 1987), Co-chairman and Public Relations Specialist for previous Friday Night Lives, I've discovered that ASBYU's purpose is to serve the students."

"As Organizations Vice-President, I will continue doing exactly what I've been doing for the past two years... working with you. CATCH THE WAVE! COOK IS IT!"

Qualifications:

- 2 years with the Organizations Office
- Friday Night Live Chairman Winter Semester 1987
- Co-chairman Fall Semester 1986
- Comm. (Public Relations) W 1986
- Special Olympics Aquatics Program
- Intercollegiate Knight Member and Duchii
- Mayor's Youth Council
- Sister City Committee--Toki-Mura, Japan

Goals:

- Promote the variety of clubs on campus and what they have to offer the individual
- Letter to incoming freshman informing them of the clubs and organizations BYU has to offer
- Computer Program accessible to all students interested in discovering clubs that correspond with their interests and goals
- Loosen fund raising restrictions to allow clubs more opportunities to earn money
- Build clubs' public image by promoting the good that clubs do
- Recognize service club of the month
- Personal attention to all student groups

Finance

John Kram

"The purpose of the Finance Office is to monitor allocated funds and provide timely information to student organizations. I believe I can do this by combining many of the current policies with the practices I want to implement. I believe that with my desire and qualifications, I can provide the necessary financial services needed for an effective ASBYU."

Qualifications:

- Headed an ASBYU cost evaluation committee.-Served in the Financial Office the past two semesters
- Prepared weekly financial expense reports of ASBYU organizations
- President for a 500 member organization
- President for a 1700 student religious organization
- Majoring in accounting

Goals:

- Simplify the flow of paperwork for a payment requisitions
- Monitor ASBYU expenditures more closely
- Create cost efficient goals for student programs
- Provide timely updated expenditure reports

Mike Libbey

"The primary objectives of the Finance Office are: 1) to provide effective financial management of the ASBYU budget and 2) to ensure that the funds are used in the best interest of the student body. The result is that the Finance Office is more of a service provider to ASBYU than it is a program provider to students. This structured format tends to inhibit the elusive and often ludicrous campaign promises and instead forces candidates to depend more on their qualifications and experience."

Qualifications:

- ASBYU budget comm. member 86-87
- Budget Manager (Auditor) assigned to Culture Office
- Accounting major, will begin Master of Accountancy program in April

Goals:

"The entrepreneurial organization which is part of the Finance Office is major concern to me as it has been greatly underutilized. In the past, it had developed ideas to earn revenues for ASBYU and had the ideas approved, but was never followed up on and has since been dormant. It would seem to be a waste to not use this resource to its potential."

see Vice-Presidents on page E4

Social M'Lisa Cline

"I'm excited to serve you by meeting your social needs. While acknowledging success in past activities, I feel we need more student involvement. HOW? Through better promotion, lower costs, and by providing the activities that you want.

"As a senior in advertising and two year chairman of the University of Utah's Institute I've found that two-way communication and dedication are what turn good ideas into a great year."

Qualifications:

- Senior Advertising Major
- 2 years on the University of Utah Council
- Chairman of Enrollment
- Chairman of Community Service Committee
- Homecoming Committee

Goals:

- Fundraising activities so activities cost less
- Joint activities with Service and Organizations Offices
- Student activities suggestion box
- Contests for new ideas
- Establish Publicity Relationship with wards

Jorge Valencia

"A vote for Jorge is a vote for excitement, lavish entertainment, and social events that'll leave you utterly exhausted...."

Experience:

- Special Events Chairman, ASBYU Social Office, 1985-1986
- Winterfest 1986
- Promoter, "Otis Day and the Knights" 1986
- Performer, Lamanite Generation
- Coordinator, Fashion Shows
- Dance moves that will knock your socks off

Goals:

- Integrate more students into ASBYU Social Office
- Bring back excitement of social extravaganzas
- Establish innovative social programs for everyone
- Student input on Concerts Committee Video Dances
- Dance Concerts with Live Bands

Mitchell Zenger

"This office means a lot to me. In fact, I wouldn't be here today if my Dad hadn't worked in the ASBYU Social Office in 1952 when he met my Mom, the ASBYU 1st Vice President."

Qualifications:

- Sponsored parties at Excelsior Hotel
- Social Vice President of Delta Phi Omega for 2nd year
- ASBYU Student Senate
- ASBYU Personnel Office
- Very good at organizing parties

Goals:

- Students to have fun while they learn
- A good variety of concerts on campus
- Dances that students know about and will attend

Women's Lynn Brown

"Experience, dedication and enthusiasm give Lynn Brown the necessary tools for effective leadership in the Women's Office. Lynn understands that women have a unique contribution to make to the world, and that women must be willing to join the on-going discussion of important issues and remain true to their moral standards and values. By placing special emphasis on education, political awareness, and spiritual development, Lynn will structure the Women's Office so that it can educate and provide opportunities for women to discover their unique roles in the world, in the community and in the Church."

Qualifications:

- Assistant to 1987 Graduating Class President
- Researched student problems as co-chairman of President's Task Force
- Assisted with Panache Fashion Show

Goals:

- Establish a women's council whose directors represent the different areas of concern
- Women's newsletter to improve communication and organization throughout campus
- Strengthen Women's Week by addressing specific needs of women
- ASBYU Constitutional Restructuring Committee
- Activities and Traditions Director, Student Life Involvement Center
- Y-Group Leader
- Created and Directed "Thanksgiving Day in the ELWC"
- ASBYU Organizations Office Historian
- ASBYU Community Services Special Olympics Sub-for-Santa Program

Goals:

- Career connections with women alumni
- Women of Achievement Lecture Series
- Symposium based on Eternal Roles of Women

Marlene Kaminsky

"Marlene is a twenty-one year old junior from Phoenix, Arizona. She has a genuine interest in helping the women of this university to succeed and will do her best to support them. She is not one who would get caught up in the power plays that occur so frequently and that are ineffective in moving work forward. She is on the 4th floor because of a genuine interest to see Women progress in their station in life, not just to socialize."

Qualifications:

- Present Administrative Assistant for the Women's Office
- Two years of experience in Women's Office
- Responsible for the last two preference dances
- Helped with the Panache Fashion Show

Goals:

She plans to continue the programs that we are presently using in the office that will benefit the student body. She intends to implement the following:

- Working women alumni lectures
- Working film festival
- Restructured Women's Week
- Continue to create awareness of Lamanite Generation, Black Awareness Week, and others.

Bitu Khamisi

"Although the Women's Office was originally created for women, it has evolved into a diverse organization to serve the needs of every student. We co-sponsor events like: Black Awareness Week, Lamanite Week, Handicapped Awareness Week, Preference, Panache Fashion Show, and Distinguished Lectures at BYU. The Women's Office is not just for women. Bitu is an enthusiastic, hard worker.... remeber BITAMANIA."

Qualifications:

- Womens's Office Preference Chairman
- Panache Publicity Director
- Member of Lecture Series Comm.
- Crisis Line
- ACCESS

Goals:

- She plans to emphasize:
- Lecture Series
- Multicultural Program
- Women's Sports through amateur tour naments

Candi Smith

"Women's issues need to play a more prominent role at our university. With Candi Smith as Women's Vice President the Women's Office would offer concrete means for active involvement in current issues. Candi has understanding of women's needs on campus and the initiative to carry out her goals."

Qualifications:

- Directed Miss BYU Pageant and Homecoming
- Concerts Impromptu Director
- Special Projects
- President's Office Presidents's Council
- Student Government Comm. Chair
- Academics Office Book Sale

Community Service

Maryann McKay

"The Community Services Office plays a unique role in student government. It creates invaluable service opportunities for BYU students while providing much-needed service in the community. I plan to increase student awareness of and involvement in these opportunities by:

- 1) placing greater emphasis on office responsibilities and procedures by utilizing computer facilities and maintaining leadership training of office staff
- 2) pinpointing immediate community needs with the assistance of local and national community aid services
- 3) increasing on-campus student awareness through expanded Public Relations."

Qualifications:

"Experience, dedication and enthusiasm are a few of the qualities I have that I would consider important in order to run the Community Services Office successfully."

- Community Service Administrative Assistant 86-87
- Community Service Adv. Board 86-87
- Tutoring Program Director, 86
- Research and Development Dir. 86
- Volunteer Week Director 87

Athletics

Michael J. Mathews

"During my first two years at BYU I, like everyone else, considered ASBYU a public nuisance. Because of my interest in sports, however, I decided to get involved and consequently served as assistant to the athletics VP this past year. Although it has been a big headache at times, I have received much satisfaction from knowing that I could help make a difference.

"I am committed to maintaining old traditions such as pep rallies, dances/bonfires, banners, midnight madness, etc., as well as establishing new traditions such as roadtrips, chalk talks, and tailgate parties. I would also work to initiate an organized drive to get the Men's Volleyball team sanctioned by the NCAA. Let's show the administration that we will support them so that they too can bring home a national championship.

Qualifications:

- Assistant to Athletics Vice President
- Organized all the roadtrips to away basketball games
- Participated in intramural basketball, football, and college bowl

John Mendenhall

"My main goal in running for ASBYU Athletics Vice President is to prepare for a smooth transition from the present ASBYU structure to a structure of student government which allows for a strong student voice. In order to illustrate this, I have a couple of examples of things I would like to accomplish while in office. One is through student polls to find out all I can about the student opinion concerning the NCAA sanction of Men's Volleyball and Rugby (since they are doing so well) and any other sports the students would like to see sanctioned. Another thing is to open the Athletics Office for general student voicing of opinion, more so than in the past. I feel this can be done while keeping the Athletics office running as smoothly as it has been in the past."

Qualifications:

- Vice President over employment, volunteers and placement in the Association of Students in Education
- Treasurer of Utah Student Education Assn., state and local chapter
- Coaching minor
- Longtime sports fanatic

Richard Baird, a candidate for Academics Vice-President, was unavailable for comment.

Dean Cloward, a candidate for Organizations Vice-President, withdrew from the race because of residency requirements for last semester. He would like to thank those who helped on his campaign.

Teachers and Students: What is the Difference?

by Eric Wilson

As an Economics major I spend a lot of time studying production and consumption. Basically, the theory of production is that, in the long run, only those goods and services which are demanded by individuals, businesses, and governments will be produced. One might think that this has nothing to do with learning theory, but I believe that in order to obtain an optimum education it is vital to understand the production and consumption of knowledge.

In regard to education there are many current misconceptions. The first one we need to understand is that no one group has a monopoly on knowledge production. So may

requires understanding and, yes, effort to be appreciated. The rewards, however, are terrific. Even more inspiring are those composers who dedicated their entire lives, not just a few hours a week in the recording studio, to produce masterpieces. They are a testament of the inspiration of God and the human potential for divinity. But here at the "Lord's University," Mozart could never compete with Billy Joel.

I believe that in order to make our university experience worthwhile we must somehow stop merely being consumers. Education, contrary to what a few religion professors might believe, is not entertainment. The best kind of learning is that which comes by effort, by production. This needs to be used to increase the overall wealth of knowledge. Welfare payments do not increase the GNP, nor do knowledge transfers significantly increase our national body of knowledge.

Equally as disturbing as this passive attitude by students is the attitude of some faculty members, administrators, and the general public. There has been a lot of talk lately about teaching vs. research. This same "trade center" concept of universities held by many is certainly the cause of this proposed "dilemma." When will people realize that there exists no static body of knowledge? A scholar brings to the classroom the freshest ideas of the day. He asks questions from his students because he is seeking answers instead of trying to show off what he already

It is not wise, however, to forget the importance of consumption. Our recent forum speaker, Ernest Boyer, spoke of education as "learning about our 'connections.'" These "connections" are those we have with all creatures (especially other human beings) and with God. It is important to realize that we don't live in a vacuum. There is a grand interdependence between all beings. As we become educated, we learn to become more like God. This requires a dedicated search for knowledge, both from the wisdom of others and through personal effort.

Perhaps the biggest problem with the consumer/student is that he thinks his ultimate role is to be a producer, that there only things worth learning are those which can be applied in the market place. Almost everyone has the desire to eventually leave the university and make a contribution in the "real world," but these desires should only play a minor role in our pursuit for knowledge. Universities in this country made a fatal error when they switched the emphasis from "education," which is the continuous, life-long development of the mind, to "job training." It is sad that students so seldom ask, "Will this class make me a more humane person and more like God?" All I seem to hear is, "Do I have to take this class for my major?" or, "I don't see why I have to learn this crap!" "What does Humanities have to do with Accounting anyway?"

The answer to the question of the difference between teachers and students is that there really none. Teachers and students have the same responsibilities. Each should function as a consumer by diligently acquiring as much knowledge as he can, and each should function as a producer, in attempting to use the knowledge he has gained to develop new ideas.

In the long run (economists like to talk about the long run), a truly educated person will come to realize that the economist's theory of production and consumption is true after all. Only those goods which are demanded are being produced. In this case, because the producer himself is the primary consumer of his production. He is only limited by how much he wants to learn.

Universities in this country made a fatal error when they switched the emphasis from "education" to "job training"

knows. I am thankful for the many scholar/teachers I have had at BYU who have taught me that there are many more questions than there are answers, also teachers that have taught me how to be a producer rather than just a consumer of knowledge.

Welfare payments do not increase the GNP, nor do knowledge transfers significantly increase our national body of knowledge

students view their role as a passive one. They are just consumers, eating up the fruits of their teachers' efforts. Studying is simply the pounding of facts (whatever those are) into semi-open (and empty) minds. To these type of students the university functions as a "trade center," the place where goods are transferred from one brain to another.

This idea is certainly not unique to university students. We seem to live in an entertainment based society. The majority of popular activities are those which require no direct involvement, particularly intellectual involvement. We seek the kind of entertainment that does not require us to do anything. Why is football, (a sport I enjoy), so popular in America? Is it because of its subtle complexities? Hardly! It is because it takes no high level of intelligence to enjoy it. I also love to watch tennis, primarily because I play a lot of tennis. However, tennis is extremely boring to the majority of people and perhaps it is because it is primarily a game of the mind. Football is also an intellectual game, but is that why 60,000 people pour into Cougar stadium on cold, Fall afternoons? I doubt it. The primary draw is to watch Jason Buck slam someone's head into the turf and to shout, "In your face!"

Though I am in no way "anti-fun" (I can revel in the frivolous waste of time as much as anyone), I am of the opinion that most things in life really worthwhile take effort to enjoy. I like to listen to a lot of popular rock groups. Some of them are pretty good and they provide an escape. But when I want to listen to "real" music, the kind with more than three chords and one constant tempo, I pull out Tom Scott, Chick Corea, or Dave Brubeck. Jazz to many people is annoying or boring. It also

On Living

by Luisa Tanner

So many times as college students, we get into the habit of criticising, analysing, and breaking down everything we encounter. The learning of these skills is in fact one of the aims of higher education. It can, however, be carried to excess; we can intellectualise life into the ground and be no better off than we were at the outset. I feel we need to examine an overlooked alternative to our current view of life: emphatic positiveness. Create, build up, and synthesise instead of dwelling on the negative. Suggest better ways of doing things instead of bemoaning hard lots. Some active brainstorming will do us much more good than griping about repression. We fear the responsibility of our choices, and thus avoid stepping out and making decisions. Security is more important to most of us than growth, which forces others to determine our fates for us. Nietzsche said that "a sedentary life is the real sin against the Holy Ghost." Mere existence is passive; life is, as Ferris Bueller remarked, "for living." My mother is often mistaken for a co-ed; she attributes this phenomenon to the fact that she "lives dangerously," and maintains that this philosophy is the only way to stay wrinkle-free.

We can only progress by taking risks. It is easier to drift about in a complacent fog, just like it is easier to stay in bed in the morning. But once we throw off the covers and get moving, things really start to happen. Do something out of the ordinary, solely for a change of pace. Go on a diet, or eat huge amounts of chocolate. Hike up to the Y, or go to

We can intellectualize life into the ground and be no better off than we were at the outset

class. Write a letter to the editor. Buy some \$100.00 shoes, or open a savings account. The thing that you choose to do isn't important; the fact that you do it is. It's guaranteed that you'll feel better, and that you'll see life through slightly different coloured glasses. We all know that all isn't well in Zion, but it is our responsibility to improve it. It's SPRING! Why trudge about when you can skip?



P.O. Box 7092

Dear Editor,

In a recent *Student Review* (March 4, '87), we read Louis Midgley's "Faith and History," or more aptly, "Faithful History," as Prof. Midgley has been known to propound. From the outset it should be mentioned that few professors on this BYU campus subscribe to Midgley's credo. A lengthy rebuttal could and should be written, which, for the sake of time, we must forego. Here we need state only a few things.

1. We should all be leery of those who say that there is such a thing as faithful history, and who say that scholars have "little awareness of the limitations of" speculation. Quite to the contrary, the Mormon scholars with whom I am acquainted are very aware of such limitations and are faithful, believing Latter-Day Saints. Perhaps they have even a greater appreciation for their faith than those who accept out of hand the regurgitated apologetics designed to evoke emotion rather than insight. These scholars are beginning to break the mold of the "faithful historians," who produce what Lawrence Foster calls "sanitized saccharine accounts" of history.

2. As for the Book of Mormon, Midgley advocates an abandonment of critical examination as if such an examination is *ipso facto* denial of The Book of Mormon's divine message. This is the same logic used

by fundamentalist scripturalists who claim that scripture is in fact the "Word of God" absolutely, and can not possibly have been influenced by its contemporary context. This idea is of course exclusivist in theory and intolerant in practice, since it makes concessions to a particular brand of faith (one deemed true). These concessions are not given to other people's faiths. One wonders if, for example Midgley extends the same generosity to the Holy Qur'an simply because it is not part of his faith.

3. An assumption Midgley makes is that he knows (as all purveyors of faithful history) God's *modus operandi*, and therefore Midgley can dictate which history destroys and which promotes faith. Rest assured that any phenomena not lying within the realm of "faith promoting" will not appear in his redaction. This is based on a dangerous and yet pervading theory that events make or break testimonies, those events as Midgley says "upon which faith depends," and that somehow by reinterpreting the past we run the risk of altering faith. Basing one's faith upon events is indeed precarious and even perhaps perilous as Mormon leadership has stated.

4. In conclusion it should be noted that Midgley creates a false dichotomy between faithful saints and the "New Mormon Historians," who

are (implied) "marginal members" and "not sound guides." These are in fact people who for the most part recognize human subjectivity and never pretend to know the mind of God, as others do. "For my ways are not your ways neither my thoughts your thoughts saith the Lord." Let us therefore deal with the sources as honestly as possible, and not rely on history to prove faith.

Steve Oakey

Marketing from page 8

isn't a legitimate way to make money. The way multi-level marketing is often done, however, is ethically wrong. It is wrong to deceive and prey on the greed and aspirations of the public.

Those considering multi-level marketing need to approach it either as a business or as a job. Considering it as businesses should hinge on the marketability of the product. Don't be fooled into thinking that multi-level marketing is a godsend.

Multi-level marketing is exciting to those involved. It is their "way to the goal of financial freedom." They feel lucky to have found a way to become wealthy. I am convinced, after looking at many different programs, that multi-level marketing opportunities come not because of any extraordinary ability or luck you or I may have, but from opportunistic entrepreneurs who prey on man's inherent greed.

Editor's Choice

Into harmony? The Utah Valley chapter of S.P.E.B.S.Q.S.A. (the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America) is holding their annual invitational evening Tuesday March 30, at Provo's Franklin Elementary School (400 S. 700 W.). Come out and enjoy some good close harmony.

Everything is possible in spring.

Reason #36 for going on an Oriental mission? You get to bow a lot, instead of shaking hands. Normal RM's are hand-shake machines, like politicians. Even worse: Politicians who are also RM's. Which brings us to Reason #17 to avoid ASBYU candidates--they are constantly grabbing your hand.

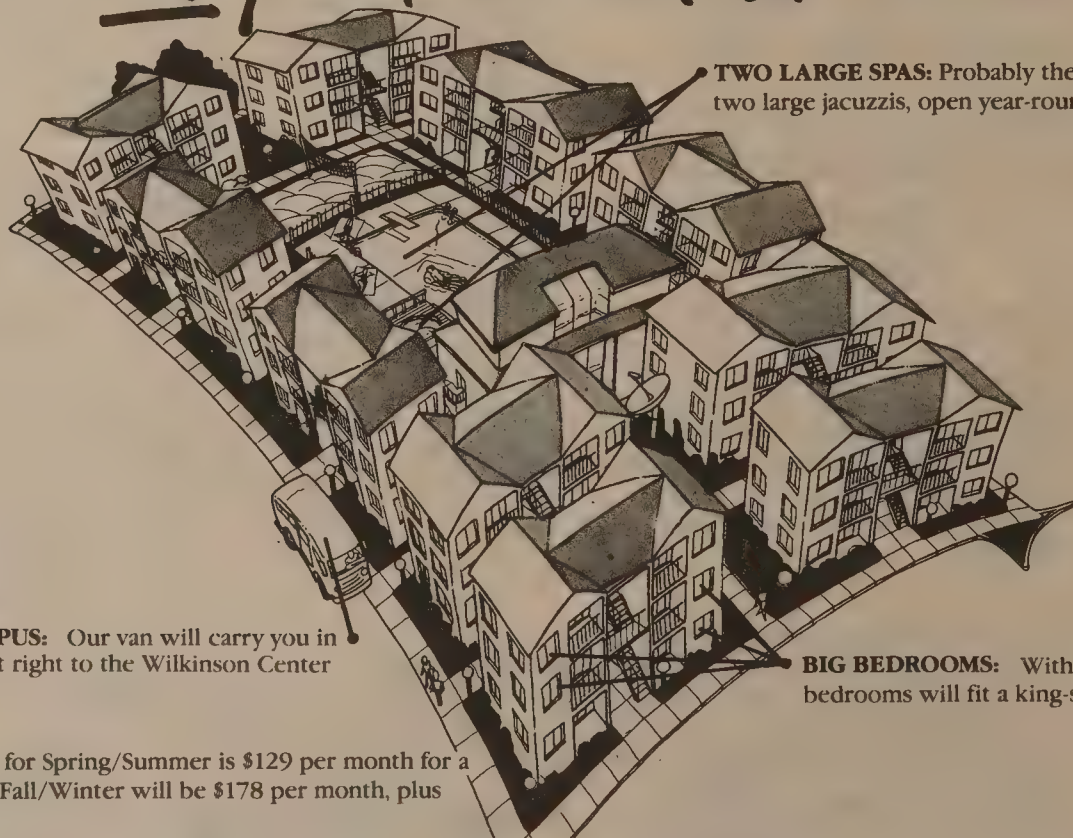
Only 24 days until the big event.

Reason #8 to avoid ASBYU candidates: they all read in a book somewhere that you impress people a lot if you use their name when you talk to them. So all week it's been "Well, Roger, that's interesting," and "Don't you think, Roger, that..." Gag.

Reason #3 to find out about the candidates: This is no democracy, ASBYU is no student government, too many people are running with more ambition than competence--but some of these people sincerely want to serve, student representatives can matter, and your vote counts.

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arts & entertainment

Theatre Review

A Day in Hollywood/A Night in the Ukraine

by Linda Naumann

One thing to do before you start you last minute cramming for finals is see *A Day in Hollywood/A Night in the Ukraine*. It's just plain good fun. The musical is directed by Charles Whitman (who brought us *Sunday In The Park With George* early this season). The first half, *A Day in Hollywood* takes place in Graumann's Chinese Movie Theatre, where the singing and dancing ensemble of ushers light up the stage with some of the memorable songs and fascinating stories of Hollywood's great musical era. Highlighted are songs by Raymond Egan, Richard A. Whiting, Ralph Rainger, and many others, and if those names don't ring a bell, the music will: "Thanks For The Memories," "On The Good Ship Lollipop," and "Ain't We Got Fun," just to mention a few. Also featured are guest appearances from the feet of Fred Astaire, Judy Garland, and Mickey and Minnie Mouse.

A Day in Hollywood is more than just a singing and dancing, musical review. There is something to be learned here. For example, one of the most entertaining songs is a review of the original 1930 motion production code, with all it's rules and regulations. From "kiss must be from a dry, closed mouth and no longer than 6 seconds," to the rule that the word "virgin" can not be said on the silver screen. There's a lot of trivia to be picked up here--a must for movie buffs.

The second half of the play, *A Night in the Ukraine*, is a take-off on Anton Chekhov's play *The Bear*. You may wonder what Chekhov has to do with movies of the 30's until



the Marx Brothers appear with their crew to perform Chekhov like he's never been performed before. Assistant director Alex Perez (a true Marx Brothers fan) made sure every classic Marx gag was incorporated into the play, from Harp solos to bad, bad slap stick jokes. It's a scream!

The entire cast is highly versatile. Not only do they sing and dance, but they are funny. The eight member cast who appear as ushers in the first half of the play, create an exciting ensemble. In the first half, John-Edward Clark acts as our MC,

retelling some of the great Hollywood stories. But in his *Night In the Ukraine* performance as Groucho, (appearing in Chekhov's play as the Lawyer) he truly outdoes himself.

Another performer to watch is Ron Picket, who plays Chico, the



Italian accented Marx brother. Picket is also featured in the first half of the play as he poses as the composer Whiting, author of great songs like "Hooray For Hollywood," "Beyond the Blue Horizon," and, "On The Good

Ship Lollipop." Picket's voice is a knock out!

You'll love the feet, especially those of Kieri V. Merrill, which perform most of the tap work we see. The dancing feet are features on a small "foot stage," high above the main stage, and add a delightful new twist to the theatre experience. Clark's feet also appear as Kieri's partner, showing us another side of this fine performer.

Johanne Frechette sings a delightful rendition of "Too Marvelous for Words," and then during intermission magically gained a hundred pounds and came out singing off key. She wears a costume, padded in the arms, torso, and hips, which adds a thick dimension to Johanne's frame.

Deborah L. Griffiths, portrays a wonderful Shirley Temple in Act I then plays the star-struck lover of Zeppo Marx (Norman P. Dixon) in the second act. Dixon plays Zeppo in a true-to-Zeppo, straight-man style.

Featured also in the show are Fawna Gillette, who plays a Hollywood hopeful, singing "Best In The World," and Janine Lindsay, who give a hilarious performance as the film actress Jennet McDonald (the star-struck lover of Nielson Eddie). Lindsay shows a unique charm as she serenades a piece of cardboard.

A Day In Hollywood/A Night In the Ukraine will run March 24-28, 31, and April 1-4. Show times are 7:30 p.m. There is also a 4:00 p.m. Matinee on March 30.

This is Linda's second review for the Review. She hangs out in the HFAC.

An Evening with Kathryn Grayson

by Jani Fleet

Trivia Question:

Who was the 1940s female star in such movie musicals as *The Desert Song*, *Kiss Me Kate*, *The Merry Widow*, and *Camelot*?

Answer:

Kate Grayson.

Except for true film buffs, the name Kathryn Grayson may not be very well known among today's college students. That is a real tragedy! This lovely, charming, very talented lady appeared in Salt Lake City on Saturday, March 14, and completely endeared herself to the almost capacity audience gathered at East High School that evening to attend her performance. Entitled *An Evening with Kathryn Grayson*, Miss Grayson was very much a hostess to those numerous guests who accepted the "invitation to spend a couple of enjoyable hours with her.

As the house lights dimmed, the curtains were drawn back to reveal a huge screen on which various clips of Grayson movies were shown. There were scenes from all her major films and, as the evening progressed, ones from lesser familiar roles. By way of an introduction to Miss Grayson and a walk down memory lane for those already acquainted with her accomplishments, these clips provided a warm and welcoming unveiling as the actress/singer herself walked on stage.

Despite the fact that Grayson is now in her late sixties, evidence of her youthful beauty was very much apparent. Her dark hair was kept in a flattering, up-swept style, and the high cheek bones and beautifully shaped mouth have not been diminished over time. Should one have chosen to have closed one's eyes and just listened to the voice that recreated several popular and well-loved songs from those musicals mentioned above, one would have been unable to say whether the songs were from the films or a live performance--such is the eternal

quality of voice Grayson still retains.

Miss Grayson's greeting of her "guests" began with a sincere acknowledgement of the heartwarming affection she felt emanating from those she had hitherto met since her arrival in Utah. The house lights came up and, with grace and ease, she proceeded to accept questions from the audience, answering them with unaffected frankness and more that a hint of humor.

She candidly described what it was like to work with such singing stars as Mario Lanza, Howard Keel, and Gordon McRae (Merideth Baxter Birney of "Family Ties" fame is his daughter, for all you trivia buffs). When asked how they kissed, Grayson's reply was that they were all different and she could not possibly judge who was better--since they were all good!

She described the great talent possessed by Lanza, whose voice she said was most suited to sing with hers. There was sadness in her voice as she told of his meteoric rise to stardom and subsequent fall to alcoholism because of an inability to

deal with that success. She proceeded to declare her distress over the way in which love scenes are portrayed in today's films. She called them "grotesque" and suggested a return to the way they were depicted when she was making films.

Another member of the audience commented on *Desert Song* and how that had been the first Grayson film she had seen as a child. The love scenes and especially the music had left a lasting impression on her. She asked if Miss Grayson had prepared for those scenes in any particular way. Grayson's reply: "Honey, it came naturally!"

Had the house lights not gone back down, the questions would have continued all evening.

Taking a seat in an easy chair, Grayson sat back and watched with the audience as film clips of her screen test and first movies were shown. We saw her in an early Andy Hardy (Mickey Rooney) film and other lesser known cinematic

see Grayson on page 13

Interview

King Pickle's Kubarycz speaks

by Julie Turley

King Pickle played at the Old Women's Gym's "Battle of the Bands" a couple of weeks ago. I talked to Brian Kubarycz, veteran of 9 bands and the Pickle's guitarist, about the band, music, and general nonsense.

My Standard Question

ME: Who's the better guitarist--Eddie Van Halen or Roth's Steve Vai?

BK: Technically Vai is better, but Eddie makes more of a squawking noise, like a chicken getting its head chopped off. He's the more innovative of the two.

Heroes

ME: Do you have any heroes?

BK: I will admit to having some heroes, but I also think they're dangerous. When there's heroes, there's talk of war. They imply conflict. Maybe Robert Fripp, because he broke up King Crimson to teach school. He had integrity.

Christ was a positive hero. He didn't hurt anybody.

ME: Guitar heroes?

BK: It's important you don't limit yourself, like to say "well Eddie, Jimi, and Eric were big influences." That's bad, because you only listen to other guitarists. Exene [of X] is my hero. I always wanted to play next to her singing. And I wish I could play the guitar like John Updike wrote prose.

Guitarists

ME: What do you think of Billy Zoom [X]?

BK: Great. Seems like a real nice guy, but he does no improvisation in an X show. Maybe looking down at the guitar when he plays would break his cool.

ME: Eric Clapton?

BK: Really overrated. And people are going to be bummed when I say that. Did nothing Johnny Winter couldn't have done better.

ME: Jimmy Page?

BK: Sloppy, but kinda nice. Wrote

some pretty songs.

ME: Robbie Krieger [the Doors]?

BK: Underrated. I liked that slide bar stuff he did. When everyone else was twangy he turned down the tone. For a funny looking little guy, he didn't do too bad. Good job by Robbie.

ME: Hendrix?

BK: I enjoyed what he did. But people are really afraid to say that somebody superseded him, that he wasn't the definitive guitarist. Good to study to.

ME: Others?

BK: One I really like is Jeff Beck. Lets the guitar do the talking. And doesn't let it rule his life either. He's really into fixing cars.

Fantasy Musical Event

ME: I've always wanted to see the Doors at the Whiskey in '67.

BK: I've always had a short term personal goal of seeing Black Flag.

ME: Really? You'd like them. It always seemed they were so accessible.

BK: Well, I come from the conserva-

tive East. I really like Henry [lead singer] because for all his growling, I think he's really cute. I've always wanted to see the Who, the original King Crimson, the Clash--to see things in the moment when they first started to happen.

Favorite Musical Era

BK: I think I'd like to live in the late 70s / early 80s again, but this time do it right. Also, to be in San Francisco in the mid-60s, England in '76, or the Village Vanguard in '53. That's why an unnamed band in Provo stinks, because they're not busting any new sod the way the greats were and still are doing.

Punk Rock

ME: It's on its 11th year. Why do you think it's lasted so long?

BK: Because it's not pretentious. It's beautiful. It's the new folk music.

The Future of Music

BK: I'm hoping true music will become more local: small clubs, people sitting around a campfire. The big name rock and movie stars will become on and the same, and their music will be consumed in video. With luck, their product won't be considered music anymore.

Dead Rock Stars

ME: I have a fascination with them. What did you think of Darby Crash [the Germs]?

BK: He was great. He took a chipped tooth to the limit.

ME: Buddy Holly?

BK: Seemed like a nice guy. A little shy, and I like that.

ME: Jim Morrison?

BK: He looked cool. Definitely brought new light to leather pants. Bad poet. If he had hooked in with Allen Ginsberg, he could have had a great band.

ME: Janis Joplin?

BK: She was just great. Sang from the toes up.

ME: Ian Curtis?

BK: Who's he?

ME: John Bonham?

BK: Didn't he play bass for the Pretenders?

ME: Yeah, Brian. Okay, Sid Vicious?

BK: Makes me sad. But he showed even a glue sniffer could be somebody.

King Pickle

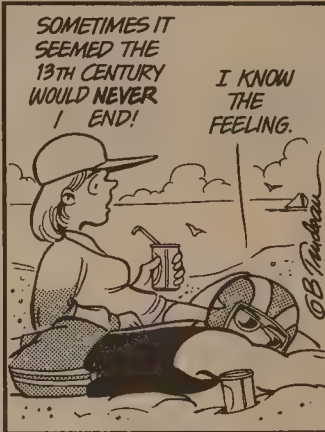
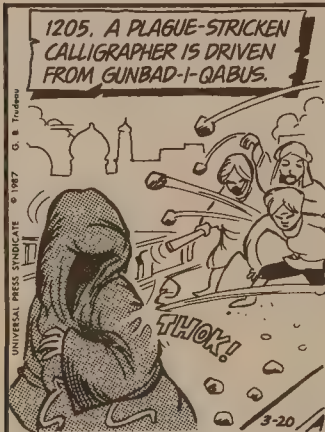
BK: We've only done one gig. Might not be for everybody, but we're worth checking out.

ME: How would you describe your music?

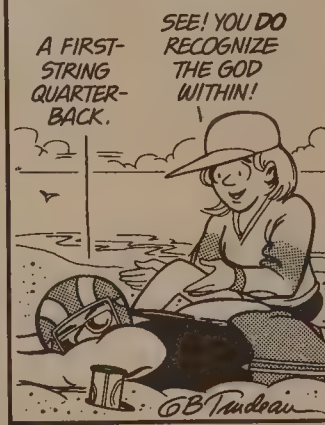
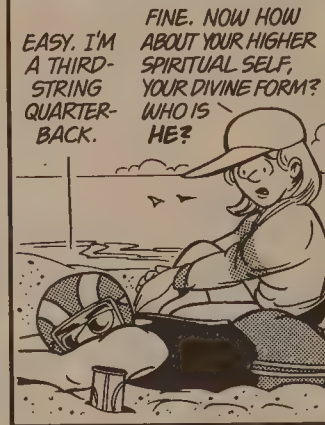
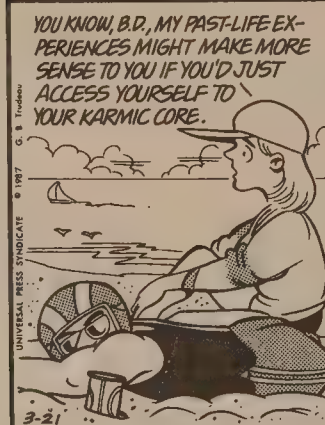
BK: Loud, ponderous, and directional. Like the Schlitz Malt Liquor bull in the testing center.

King Pickle's Sat. night practice was interrupted by the cops, and I witnessed Stan, Lee, Scott, and Brian apprehended, cited, and fingerprinted for being "too loud." They are currently looking for food and a practice basement. Call Stan at 375-9003. Also, look for next week's coverage of BYU's Bands.

Doonesbury



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endeavors. She interjected comments on each to acquaint the audience more fully with some of the behind-the-scenes experiences of those films. The question on everyone's mind was finally voiced by one lady who called out, "Will you be singing?" A gentle, affirmative nod of the head was all the reply necessary.

When the filmclips had ended and the subsequent applause had died down, Grayson excused herself for a moment to sip some water, commenting that she now knew why the Lakers had difficulty playing in Utah, the reason being the higher altitude.

Despite the fact that Grayson is now in her late 60s, evidence of her youthful beauty is very much apparent

Accompanied by Paul Baker on the piano, Grayson sang a number from *Orpheus in the Underworld*, following that with "Memories," "Smoke Gets in Your Eyes" (backed by the Jay Welch Chorale), and a medley from *Showboat*. Her voice wavered only slightly, barely distinguishable, and carried on to notes so high that there could be no mistake as to who was singing them. She transported members of the audience back to their youths, when those songs had first become popular. And she asked them all to sing along with her on one of them.

All too soon, the evening drew to a close and it was time for Miss Grayson's guests to depart her captivating company. With what seemed an everlasting standing ovation, Grayson graciously returned for two curtain calls. Her quiet dignity lent an air of sophistication to the evening's entertainment. The audience was not in a high school

see Grayson on page 16



AN OPEN LETTER
TO THE STUDENTS OF
BRIGHAM YOUNG UNIVERSTIY

March 1, 1987

Dear students of BYU,

During this past year, many of you recived an offer that seemed "just too good to be true"! That offer was the chance to:

1. Make unlimited telephone calls for free.
2. Make unlimited telephone calls for a monthly fee of between \$10 to \$100 per month.

Those of you who accepted this offer probably did so unknowingly. You did not know, or were not told, that these "free" telephone calls were acutually being stolen from long-distance telephone companies like ours.

But we knew it...and are able to trace these stolen calls back to the persons who made them. Now many of you are receiving bills for these "free" telephone calls. And you are shocked to find out that in the end "there aint no free lunch"!

We are sorry that you got involed in a situation that is potentially damaging to your peace of mind, not to mention your pocket book, your credit rating, and possibly your status as a student at BYU, however, this situation has grown very serious and we are now forced to take serious actions.

Many of you have come forward voluntarily and have made arrangements to pay for the telephone calls you made. This is highly commendable! Others of you are apparently wainting to see if you get caught. This is very risky and dangerous for you!

To encourage you to voluntarily come forward, we make you this offer:

To all of you who come forward by April 1, 1987, we will work with you in every way possible to protect your credit, your standing at the university and your peace of mind. We will work mercifully with you to help you keep your record clean

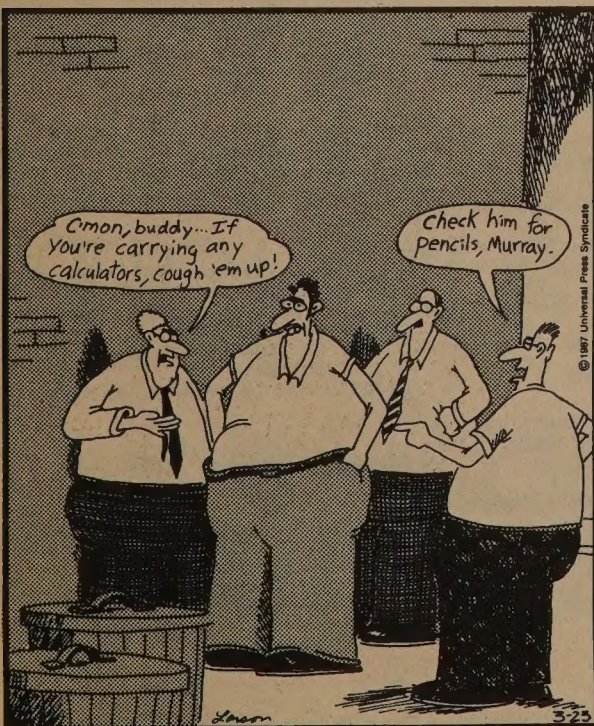
To all of you who wish to "hide"...hear this warning: We will eventually find you (much sooner than you think!) and we will seek just restitutuion through every means at our disposal. This could very possibly include extremely harsh measures including civil and/or criminal court proceedings. It will most certainly mean additional costs to you.

Please, please. Come forward now and let's solve this problem before is causes either one of us any more hurt. Sincerely...

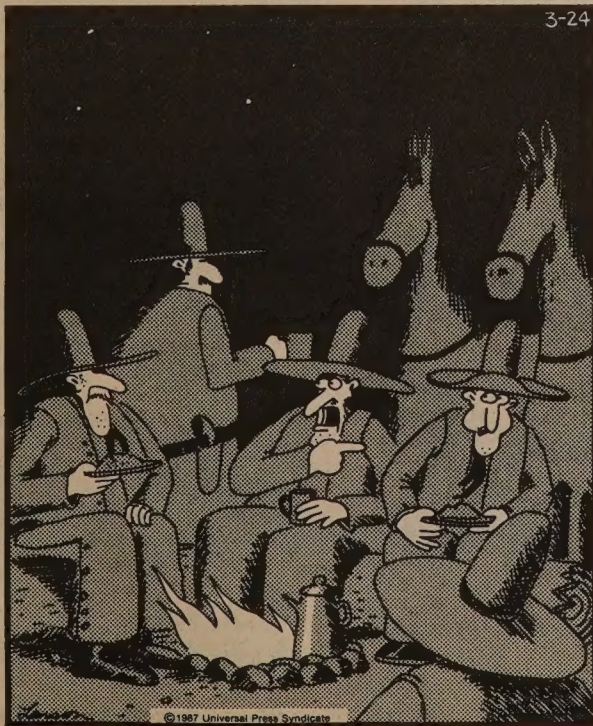
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THE FAR SIDE



Accountant street gangs



"Hey, everyone! Simmons here just uttered a discouraging word!"

By GARY LARSON



The Hendersons of the Jungle

This calendar is presented as a public service, and is subject to change. Please call each establishment beforehand to verify time and date. Asterisk (*) indicates a free event.

We would like your feedback on the calendar! Tell us about any errors or needed additions -- I'm not perfect yet! Call 377-2980.

Wednesday, March 25, 1987

Lecture

International Executive Lecture- Brian Smith, partner, Arthur Anderson Co. "the Role of the International Accounting Firm in the Global Economy" -710 TNRB 2:00 & 4:00 p.m.

Anthropology Colloquium- William Wilson, "The Smithsonian Project: Cowboys in Northern Nevada"- 6225 Lee Library, (6th floor) 3:15 p.m.
Honors Module- Steven Bule on Edouard Manet & Impressionism -211 MSRB 6:00-7:30 p.m.

Film

White Nights -Varsity I 4:30, 7:00 & 9:30 p.m.
Sorekara (Japanese)-International Cinema, 250 Kimball Tower 3:00 & 7:05 p.m.
Disorder and Early Sorrow (German)-International Cinema, 250 Kimball Tower 5:25 & 9:25 p.m.
Rouge Baiser -Blue Mouse 5:15, 7:15 & 9:15 p.m.

Performance

Philharmonic & Choir -de Jong Concert Hall, HFAC 378-7444 7:30 p.m.
*Composition Recital -Madsen Recital Hall 7:30 p.m.
*Jeffery Reed, composition -Madsen Recital Hall 9:00

Theater

A Day in Hollywood a Night in the Ukraine -Pardoe Drama Theatre, HFAC 378-7447 7:30 p.m.
Of Mice and Men -Pioneer Memorial Theatre, U of U. 581-6961 8:00 p.m.
Young Mozart -Babcock Theatre, U of U. 581-6961 8:00 p.m.

Thursday, March 26, 1987

Lecture

Executive Lecture- Howard E. Dransfield, regional Gen. Manager Mobil Oil Corporation, "The Future of Energy" -710 TNRB 2:00 p.m. & 151 TNRB 4:00 p.m.
Honors Module- Marilyn Arnold and John J. Murphy on Willa Cather Death Comes for the Archbishop -241 MSRB 6:00-7:30 p.m.

Film

White Nights -Varsity I 4:30, 7:00 & 9:30 p.m.
Sorekara (Japanese)-International Cinema, 250 Kimball Tower 5:15 p.m.
Disorder and Early Sorrow (German)-International Cinema, 250 Kimball Tower 3:35 & 7:40 p.m. (lecture on Disorder and Early Sorrow at 3:00 p.m.)
Rouge Baiser -Blue Mouse 5:15, 7:15 & 9:15 p.m.

Performance

Silverstein & Young BYU Players & Suzuki Children -de Jong Concert Hall, HFAC 378-7444 7:30 p.m.
*Leticia Pizzino, vocal -Madsen Recital Hall 6:00 p.m.
*Doug Humphreys, faculty piano recital -Madsen Recital Hall 7:30 p.m.
*Beethoven Violin Sonata Cycles -Madsen Recital Hall 9:00 p.m.

Theater

A Day in Hollywood a Night in the Ukraine -Pardoe Drama Theatre, HFAC 378-7447 7:30 p.m.
Mask Club -Serenading Louis by Lanford Wilson 12:00 -Patio by Jack Heifner 1:00
-R.U.R.(Rossum's Universal Robots) by Karel Capek 3:00
-The Good Doctor by Neil Simon 4:00
Of Mice and Men -Pioneer Memorial Theatre, U of U. 581-6961 8:00 p.m.
Young Mozart -Babcock Theatre, U of U. 581-6961 8:00 p.m.
Kiss and Tell -Hale Center Theater, SLC 484-9257 8:00
Out of Gas on Lovers Leap -Salt Lake Acting Company, 168 West 500 North, 363-0525, 8:00 p.m.

Film

Film Society

101 Dalmatians -214 Crabtree Bldg. March 27 & 28.
Cincinnati Kid -250 Crabtree Bldg. March 27 & 28.
Carl Malden Films -check dates March 30-April 3

International Cinema -250 Kimball Tower

Sorekara (Japanese) -March 25, 26, 27, & 28.
Disorder and Early Sorrow (German) -March 25, 26, 27, & 28
El Extra (Spanish without subtitles) -April 1-4.
Ginger & Fred (Italian) -April 1, 2, 3, & 4.
Ruthless Romance (Russian) -April 1, 2, 3, & 4.

Varsity I & II

White Nights -Varsity I, March 20-26.
Murphy's Romance -Varsity I, March 27-April 2.
American Anthem -Varsity II, March 27-30
Crocodile Dundee -Varsity I, April 3-9.

Blue Mouse -260 East 100 South, SLC 364-3471
Sherman's March -March 18-24.
Rouge Baiser -March 25-31
Mountain Climbing and Skiing movies -April 6 & 7.
Stop Making Sense -Thursday late night.
The Rocky Horror Picture Show -Friday & Saturday late night.

Friday, March 27, 1987

Film

Murphy's Romance -Varsity I 4:30, 7:00 & 9:30 p.m.
American Anthem -Varsity II JSB Auditorium 7:00 & 9:30 p.m.
Sorekara (Japanese)-International Cinema, 250 Kimball Tower 3:00, 7:05, & 9:30 p.m.
Disorder and Early Sorrow (German)-International Cinema, 250 Kimball Tower 5:25 p.m.
101 Dalmatians -Film Society, 214 Crabtree Bldg. 7:00 & 9:30 p.m.
Cincinnati Kid -Film Society, 250 Crabtree Bldg. 7:00 & 9:30 p.m.
Rouge Baiser -Blue Mouse 5:15, 7:15 & 9:15 p.m.

Performance

Philharmonic & Choir -de Jong Concert Hall, HFAC 378-7444 7:30 p.m.
David Liptak, composer/piano, and Catherine Tait, violin -Madsen Recital Hall 7:30
*Temple Square Concert Series- Joan Ringerwole, organ -Tabernacle, SLC 7:30 p.m.
Utah Symphony, Uri Segal, guest conductor; Charles Rosen, piano -Symphony Hall 533-6407, 8:00 p.m.
Children's Dance Theatre Spring Concert -Capitol Theatre 533-5555, 8:00 p.m.

Theater

A Day in Hollywood a Night in the Ukraine -Pardoe Drama Theatre, HFAC 378-7447 7:30 p.m.
Matters of the Heart -Theater in the Square, Provo 375-8020 7:30 p.m.
Of Mice and Men -Pioneer Memorial Theatre, U of U. 581-6961 8:00 p.m.
Young Mozart -Babcock Theatre, U of U. 581-6961 8:00 p.m.
Kiss and Tell -Hale Center Theater, SLC 484-9257 8:00
Out of Gas on Lovers Leap -Salt Lake Acting Company, 168 West 500 North, 363-0525, 8:00 p.m.

Saturday, March 28, 1987

Film

Murphy's Romance -Varsity I 4:30, 7:00 & 9:30 p.m.
American Anthem -Varsity II JSB Auditorium 7:00 & 9:30 p.m.
Sorekara (Japanese)-International Cinema, 250 Kimball Tower 4:40 & 7:05 p.m.
Disorder and Early Sorrow (German)-International Cinema, 250 Kimball Tower 3:00 & 9:30 p.m.
101 Dalmatians -Film Society, 214 Crabtree Bldg. 7:00 & 9:30 p.m.
Cincinnati Kid -Film Society, 250 Crabtree Bldg. 7:00 & 9:30 p.m.
Rouge Baiser -Blue Mouse 5:15, 7:15 & 9:15 p.m.

Performance

*Jill Sanders, cello -Madsen Recital Hall 6:00 p.m.
*Jeff Shumway, faculty piano recital -Madsen Recital Hall 7:30 p.m.
*Temple Square Concert Series- BYU Philharmonic, performing Mahler's Resurrection Symphony-Tabernacle, SLC 7:30 p.m.
Utah Symphony, Uri Segal, guest conductor; Charles Rosen, piano -Symphony Hall 533-6407, 8:00 p.m.
Children's Dance Theatre Spring Concert -Capitol Theatre 533-5555, 8:00 p.m.

Exhibits Provo

Douglas Snow, Venice & The Southwest -Wilkinson Gallery, ELWC through March 30.
Jed Thomas & Kip Rasmusson -Wilkinson Gallery, ELWC March 24-April 4.
Lynn Howlett -Wilkinson Gallery, ELWC April 5-18.
Fine Arts Exhibition, juried show -B. F. Larsen Gallery HFAC 378-2881.
Fine Arts Exhibition -Gallery 303 HFAC 378-2881 & a wall of Andy Warhol's Marilyn Monroe.
Tell Qarqur, Archaeological Investigations in Syria- Museum of Peoples and Cultures 378-6112 through March.
Al Gaudio's Scouting Museum, extensive display of scouting patches and uniforms from around the world -inside Al's Boot and Shoe Repair 131 North University Ave. 375-7236

Theater

A Day in Hollywood a Night in the Ukraine -Pardoe Drama Theatre, HFAC 378-7447 7:30 p.m.
Matters of the Heart -Theater in the Square, Provo 375-8020 7:30 p.m.
Of Mice and Men -Pioneer Memorial Theatre, U of U. 581-6961 2:00 & 8:00 p.m.
Young Mozart -Babcock Theatre, U of U. 581-6961 8:00 p.m.
Kiss and Tell -Hale Center Theater, SLC 484-9257 8:00
Cinderella -Hale Center Theater, SLC 484-9257 1:00
Out of Gas on Lovers Leap -Salt Lake Acting Company, 168 West 500 North, 363-0525, 8:00 p.m.

Sunday, March 29, 1987

Sixteen Stake Fireside

Elder Russell M. Nelson, Council of the Twelve- Marriott Center 7:30 p.m.

Film

Rouge Baiser -Blue Mouse 5:15, 7:15 & 9:15 p.m.

Theater

Are the Meadowlarks Still Singing? -Hale Center Theater, SLC 484-9257 7:30 p.m.

Miscellaneous

Vegetarian Sunday Feast & Philosophical Discussion.- KHQN Radio Station, Hwy. 6 Spanish Fork R.S.V.P. 798-3559 5:00 p.m.

Monday, March 30, 1987

Film

*Karl Malden Films- Pollyanna -Varsity 1:00 p.m.
Murphy's Romance -Varsity I 4:30, 7:00 & 9:30 p.m.
American Anthem -Varsity II JSB Auditorium 7:00 & 9:30 p.m.
Seal Island -Bean Museum 6:00, 7:00, & 8:00 p.m.
Rouge Baiser -Blue Mouse 5:15, 7:15 & 9:15 p.m.

Performance

1987 tour of Olympic & World Figure Skating Champions -Salt Palace 534-6660

Theater

A Day in Hollywood a Night in the Ukraine -Pardoe Drama Theatre, HFAC 378-7447 4:00 p.m.
Matters of the Heart -Theater in the Square, Provo 375-8020 7:30 p.m.
Of Mice and Men -Pioneer Memorial Theatre, U of U. 581-6961 8:00 p.m.
Kiss and Tell -Hale Center Theater, SLC 484-9257 8:00

Tuesday, March 31, 1987

Lecture

Entrepreneur Lecture- Gordon H. Smith, Pres. Smith Frozen Foods Inc. "Success or Failure in the Production of Commodities." -151 TNRB 4:00 p.m.
Honors Module- Gary Lambert on J.J. Rousseau, The Essential Rousseau -241 MSRB 6:00-7:30 p.m.

Film

*Karl Malden Films- Episodes from Streets of San Francisco -Varsity 1:00 p.m.
-Bullwhip Griffin & The Hanging Tree -151 TNRB 7:30
Murphy's Romance -Varsity I 4:30, 7:00 & 9:30 p.m.
Rouge Baiser -Blue Mouse 5:15, 7:15 & 9:15 p.m.

Theatre

Are the Meadowlarks Still Singing? -Hale Center Theater 2801 South Main, SLC 484-9257 Sundays, through Eternity
A Day in Hollywood a Night in the Ukraine -Pardoe Drama Theatre, HFAC 378-7447 Tuesday-Saturday March 19-April 4.
Cinderella -Hale Center Theater 2801 South Main, SLC 484-9257 Saturday through April 2
Matters of the Heart -Theater in the Square 35 N. University (Provo Town Square) 375-8020 Friday, Saturday, & Monday.
Of Mice and Men -Pioneer Memorial Theatre, U of U. 581-6961 Monday-Saturday, March 18-April 4
Out of Gas on Lovers Leap -Salt Lake Acting Company 168 West 500 North, SLC 363-0525, Thursday-Saturday March 19-31
Young Mozart, a new play by Mary Hall Surface -Babcock Theatre U of U. 581-6961 Wednesday-Saturday March 18-28.

Theater

A Day in Hollywood a Night in the Ukraine -Pardoe Drama Theatre, HFAC 378-7447 7:30 p.m.
Of Mice and Men -Pioneer Memorial Theatre, U of U. 581-6961 8:00 p.m.

Performance

Symphonic Band -de Jong Concert Hall, HFAC 378-7444 7:30 p.m.
*Electronic Music Ensemble -Madsen Recital Hall 7:30
French vocal recital -251 TNRB 7:30 p.m.

Wednesday, April 1, 1987

Lecture

Honors Module- Steven Bule on Edouard Manet & Impressionism -211 MSRB 6:00-7:30 p.m.

Film

*Karl Malden Films- Skag -Varsity 1:00 p.m.
-One-Eyed Jacks -151 TNRB 5:00 p.m.
-Patton -Scera Theatre 7:30 p.m. (free tickets at Pardoe Box Office)
Murphy's Romance -Varsity I 4:30, 7:00 & 9:30 p.m.
El Extra (Spanish w/o subtitles)-International Cinema, 250 Kimball Tower 3:00 p.m.
Ginger and Fred (Italian)-International Cinema, 250 Kimball Tower 5:05 p.m.
Ruthless Romance (Russian)-International Cinema, 250 Kimball Tower 7:25 p.m.

Performance

*Laura Fletcher, piano -Madsen Recital Hall 7:30 p.m.
*Sonata Cycles -Madsen Recital Hall 9:00 p.m.

Theater

A Day in Hollywood a Night in the Ukraine -Pardoe Drama Theatre, HFAC 378-7447 7:30 p.m.
Of Mice and Men -Pioneer Memorial Theatre, U of U. 581-6961 8:00 p.m.

Thursday, April 2, 1987

Lecture

Honors Module- Marilyn Arnold and John J. Murphy on Willa Cather Death Comes for the Archbishop -241 MSRB 6:00-7:30 p.m.

Exhibit - Salt Lake

Three Artists: Sheila Reid, Mariette Teisserence, & Leny Ardese-Scholten -Gallery I, Utah Museum of Fine Arts, U of U. 581-7332 through March.
Asian Art from the collection -Gallery 3, Utah Museum of Fine Arts, U of U. 581-7332 through June 13.
Charles Darwin, a Portrait Biography -Museum of Natural History, U of U. through April 19.
J. Gary Knowles, Utah watercolors -Loge Gallery of Pioneer Theatre, U of U. March 18-April 4
"The Event", a mixed media exhibit by the staff -Blue Mouse Art Gallery During Spring Season.
Wayfaring- "Traveling, Especially on Foot," -Atrium Gallery, Salt Lake Public Library, 363-5733 Monday-Saturday March 20-31.
Mark Brest van Kempen, multi-media paintings and Glass Construction -Finch Lane Gallery 54 Finch Lane, 538-2172 from February 27.
Furman and Caldiero, "Lost and Found: An Archeological Composition" -Salt Lake Art Center Main Gallery, 20 South West Temple 328-4201 donation admission Daily. March 27-May 25.
Bill Hill, "The Painter: A Western Odyssey." -Alliance Gallery, Salt Lake Art Center 20 South West Temple 328-4201 Daily. March 20-May 3.
Fred Layman, Gary Slater and John Collins -Kimball Art Center Park City, 649-8882.
Leon Parsons -Sullivan Saxton Gallery 28 E. 100 S. 364-3900
Afro-American Quilts -Utah Historical Society Bldg. (at the Rio Grande Train Station) weekdays through March.

Film

*Karl Malden Films- Q. & A. w/ Karl Malden ELWC Ballroom 11:00 a.m.
-Baby Doll -Varsity 1:00 p.m.
-A Streetcar Named Desire -JSB Auditorium 7:30 p.m.
Murphy's Romance -Varsity I 4:30, 7:00 & 9:30 p.m.
El Extra (Spanish w/o subtitles)-International Cinema, 250 Kimball Tower 8:30 p.m.
Ginger and Fred (Italian)-International Cinema, 250 Kimball Tower 3:35 p.m. (lecture on Ginger and Fred at 3:00 p.m.)
Ruthless Romance (Russian)-International Cinema, 250 Kimball Tower 5:55 p.m.

Performance

MDT Showcase -de Jong Concert Hall 7:30 p.m.
*Donna Zebolski, piano -Madsen Recital Hall 6:00 p.m.
*Honors Quartet -Madsen Recital Hall 7:30 p.m.
*BYU Guitar Ensemble -Madsen Recital Hall 9:00 p.m.

Theater

A Day in Hollywood a Night in the Ukraine -Pardoe Drama Theatre, HFAC 378-7447 7:30 p.m.
Mask Club- Moony's Kid Don't Cry by Tennessee Williams 12:00 p.m.
-The Importance of Being Earnest by Oscar Wilde 1:00 p.m.
-One Sunday Afternoon by James Hagen 2:00 p.m.
Crosswalk by Patricia V. Schneider 3:00 p.m.
Steinway Grand by Ferec Karinthy 4:00 p.m.
Of Mice and Men -Pioneer Memorial Theatre, U of U. 581-6961 8:00 p.m.
Kiss and Tell -Hale Center Theater, SLC 484-9257 8:00

Friday, April 3, 1987

Film

*Karl Malden Films- Twilight Time -Varsity 1:00 p.m.
-On the Water Front -de Jong Concert Hall 7:30 p.m. (free tickets at Pardoe Box office)
Crocodile Dundee -Varsity I 4:30, 7:00 & 9:30p.m.
El Extra (Spanish w/o subtitles)-International Cinema, 250 Kimball Tower 5:35 & 10:00 p.m.
Ginger and Fred (Italian)-International Cinema, 250 Kimball Tower 7:40 p.m.
Ruthless Romance (Russian)-International Cinema, 250 Kimball Tower 3:00 p.m.

Performance

*Tunes at Noon -Memorial Lounge 12:00 p.m.
*Nancy Larsen, piano -Madsen Recital Hall 6:00 p.m.
*Michele Mertz, piano -Madsen Recital Hall 7:30 p.m.
*Julie Taylor, piano -Madsen Recital Hall 9:00 p.m.

Theater

A Day in Hollywood a Night in the Ukraine -Pardoe Drama Theatre, HFAC 378-7447 7:30 p.m.
Matters of the Heart -Theater in the Square, Provo 375-8020 7:30 p.m.
Of Mice and Men -Pioneer Memorial Theatre, U of U. 581-6961 8:00 p.m.
Kiss and Tell -Hale Center Theater, SLC 484-9257 8:00

Saturday, April 4, 1987

Film

Crocodile Dundee -Varsity I 4:30, 7:00 & 9:30p.m.
El Extra (Spanish w/o subtitles)-International Cinema, 250 Kimball Tower 3:00 & 7:15 p.m.
Ginger and Fred (Italian)-International Cinema, 250 Kimball Tower 5:00 p.m.
Ruthless Romance (Russian)-International Cinema, 250 Kimball Tower 9:15 p.m.

Theater

A Day in Hollywood a Night in the Ukraine -Pardoe Drama Theatre, HFAC 378-7447 7:30 p.m.
Matters of the Heart -Theater in the Square, Provo 375-8020 7:30 p.m.
Of Mice and Men -Pioneer Memorial Theatre, U of U. 581-6961 2:00 & 8:00 p.m.
Kiss and Tell -Hale Center Theater, SLC 484-9257 8:00
Cinderella -Hale Center Theater, SLC 484-9257 1:00

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EVALUATION

Student Review regrets that we were not able to gather more information on Ralph and Marty. However, from all appearances, these two are "every man's team." Marty was out of town when we met with Ralph, but our first impression of Ralph was: maverick. Ralph's unconventional, innovative haircut is indicative of his entire air. Californian, wind-surf instructor, football player. When Ralph told me that he would go to bat for the students, I believed him absolutely.

Ralph has had experience in ASBYU and feels that he knows the ropes sufficiently to tackle the more difficult challenges that he will face if elected. Marty has also worked extensively on the fourth floor. In fact, in my mind Marty, along with Gary Riding, is one of the best candidates for Executive V.P.

However, I am not completely convinced that their experience compares favorably with the first two teams, and their platform is nothing new (then again, what is?). Nevertheless, what Ralph and Marty lack in experience and innovation, they make up for in style.

auditorium, but in a great music hall in New York or London, and before them was a star of international proportions, one whose name has been etched in fame with some of the most glamorous singers and actresses of the concert stage, theater, television, radio, recording, nightclub and opera world. With an added gesture of love an appreciation for her guests, Grayson personally and cordially received all those who wished to speak with her in the lobby.

An audience comprised of the very young and the very elderly alike left East High School that night encompassed in an aura of affection and serenity, eager to foster a growing sense of admiration and respect toward a woman whose talents returned them for an evening to an era of higher ideals and morals, a time when, as Grayson stated, love was not exposed for all the world to see. It was a time when films, especially musicals, provided pure, unadulterated entertainment for all. Now, we might refer to it as sheer escapism. Yet, would it not profit today's youth to occasionally withdraw to that world and realize that music offers incomparable reward and benefit to those who seek it out?

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Backstage Calendar

March 24-28, 1987

Tuesday

7:30- 8 Doug Moore, Piano
8:00- 9 MOONLIGHTING
9:00-11 460 Review, Blues
Julie Thompson, French Horn
(During Break of 460 Review)
11:00-12 Out of Face, Progressive
12:10 David Letterman

Wednesday

8:00- 9:30 Bryan Stanly, Guitar
10:00- 11 Nina Warren & Brian Lives
12:00- 2:30 Violet Town

Thursday

Cover- \$2 w/ student ID, \$3 w/o

7:00 The Cosby Show
7:30 Family Ties
8:00- 9:30 Reid Later, Piano
9:30- 10 Breaking Ground, Jazz
10:30-12 Comedians & Open Mike
12:00- 1 Breaking Ground

Friday

8:00- 10 Greg Scott, Guitar
10:00-12 Christian Asplund, Jazz
12:30- UHF, Progressive Originals

Saturday

7:30- 9 Steve Priest, Piano
12:30- The Final Performance of Whirlpool of Cows